

AN EXTENSIVE AND VERY INTERESTING  
COLLECTION OF  
**HOOK RUGS**

BELONGING TO  
**MRS. ELIZABETH WAUGH**  
PROVINCETOWN, MASS.

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FIRST AFTERNOON'S SALE  
MONDAY, MAY 7, 1923

OCT 28 1923

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES  
30 EAST 57TH STREET, NEW YORK

BEGINNING THURSDAY, MAY 3RD, 1923  
AND CONTINUING UNTIL THE DATE OF SALE  
FROM 9 A. M. UNTIL 6 P. M.

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THE AFTERNOONS OF MONDAY AND TUESDAY  
MAY 7TH AND 8TH  
BEGINNING AT 2.15 O'CLOCK  
AT THE AMERICAN ART GALLERIES  
30 EAST 57TH STREET, NEW YORK



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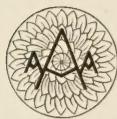
ILLUSTRATED CATALOGUE  
OF  
AN EXTENSIVE AND VERY INTERESTING  
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**MRS. ELIZABETH WAUGH**  
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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON MONDAY AND TUESDAY AFTERNOONS  
MAY 7TH AND 8TH  
  
AT THE AMERICAN ART GALLERIES

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY AND HIS ASSOCIATES

AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK CITY



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

AMERICAN ART ASSOCIATION,  
Madison Avenue and 57th Street,  
New York City, N. Y.

DEAR SIRS: The collection of antique American hooked rugs which I have consigned to you for sale is, I believe, not only an authoritative representation of the various types which are rarest from a collector's standpoint, but an exhibit which is in the nature of a display of art.

Recently we have perceived that, freed from the trammels of realism, form and rhythm are more easily achieved. Primitive art has claimed our admiration and we have gone from Tibet to South Africa by way of the South Seas to seek it. With a touch of pride therefore, we discover on this continent an art primitive in its force and naïve character, yet possessing a piquant trace of sophistication expressing exactly the culture of our ancestors, who had European traditions yet lacked European training. This art is most clearly exemplified in the hooked rug. Here the freedom of the technique gave easy play to the imaginations of our foremothers, and all unconsciously they produced a priceless record of their artistic stirrings which is of prime interest to their descendants. With pleasure, too, we perceive that they were artists; strangely enough, in early American hooked rugs we discover color worthy of a Gauguin and drawing of naïve charm recalling Matisse, while there are fruit pieces which appear a premonition of Cézanne.

In animal rugs especially, one meets a force of conception breaking the bonds of ignorance and giving a charm and life to the subject which more realistic creations might envy.

Full of grace, the floral subjects, some of them dating as late as the mid-Victorian period, are uniquely suitable in American homes and seem to prove that our national love of the beautiful is not of recent origin.

Houses hooked on rugs are very rare, due no doubt to the difficulty of drawing involved, while perhaps the most highly prized of all types is the Marine rug, which speaks of a period when the life of the New World was lived almost entirely on wave-beaten shores. One may imagine the captain of a vessel drawing a picture of his craft which his wife dutifully hooked during his absences.

Of first importance to the collector is originality of design, and he appreciates especially the primitive conception; also the presence of hand-woven material or hand-spun wool—spun on a spinning wheel

—and the use of root or vegetable dyes, which features act as guarantees that specimens containing them belong to the earliest periods.

In the present collection it may be safely stated that every rug is of an original design, and a very large proportion of them contain hand-woven material or hand-spun wool. Particular attention should be called to the very large rug, which, because it is practically entirely composed of wool spun on a wheel and also because of the fantastic and beautiful design, is probably unique. The collection is also rich in such rare subjects as animals and houses, while there are four Marine rugs and a ship's wheel.

Due to the great age of these rugs, some of them show unavoidable signs of wear, but you will notice that only a small number of them have been repaired. It is well for the collector to bear in mind that a hooked rug is practically indestructible and that it may be repaired most perfectly, as the restored specimens conclusively prove. In the case of minor imperfections, no mention has been made of them in the catalogue, but in every case where a rug was actually torn or frayed it has been noted.

The rapidly increasing scarcity of these genuine rugs, due to the great favor they have obtained, has made the collecting of such specimens so difficult a task that it is not probable it could be repeated. Only a lifelong interest in the subject has enabled me to make this collection; and to judge from the extent of the territory ransacked and the immense difficulty of discovering the genuine rugs because of the prevalence, at a later period, of stamped designed ones which supplanted the older types and are valueless, I am led to conclude that the possessors of fine early specimens will shortly have more reason to congratulate themselves than they perhaps at present realize.

I may add, in conclusion, that the number of fine originally designed rugs make this collection remarkable, especially in view of the fact that hooked rugs are perhaps, artistically speaking, our most precious national heritage.

Yours very sincerely,

ELIZABETH WAUGH.

PROVINCETOWN, MASS., April 3, 1923.

## CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

**V. Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**VII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**VIII. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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**IX. Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

New American Art Galleries,  
Block of Madison Avenue, 56th to 57th Street,  
Entrance, 30 East 57th Street,  
New York City.

INTELLIGENT APPRAISALS  
FOR  
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INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

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THE AMERICAN ART ASSOCIATION  
AT ITS  
NEW AMERICAN ART GALLERIES  
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

# FIRST AFTERNOON'S SALE

MONDAY, MAY 7, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 173, inclusive

*Mr. Towne*

1—FLOWER-POT HOOKED RUG *Early American*  
5—The golden-brown vase, quite elegant in shape, contains simple sprays of conventional flowers in soft salmon and white. Pale ground bordered with diagonal stripes.

*Length, 2 feet 5 inches; width, 2 feet 3 inches.*

*Mr. & Mrs. Paige*

2—WREATH PATTERN HOOKED RUG *Early American*  
750—Four sparkling daisy-like flowers in varying pinks, with little gay leaves, form the wreath; the border is composed of old homespun material in gray.

*Length, 2 feet 2½ inches; width, 1 foot 7½ inches.*

*J. H. Baer*

3—CHECKER PATTERN HOOKED RUG *Early American*  
5—Design of small multicolored squares composed of hand-woven cloth and hand-spun wool.

*Length, 2 feet 3½ inches; width, 1 foot 11½ inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

*Mr. Towne*

4—GEOMETRIC HOOKED RUG

Early American

5. An hour-glass motif on a black ground is enclosed in a diamond; the corners are vibrating blue-black. Deep, broad hooking.

*Frank L. Stoddard*

5—FLORAL HOOKED RUG

Early American

10. Design of red flowers composed of homespun wool displayed on a dark field, bordered with pink. Outer edge of variegated black.

*Mr. Towne*

6—DAISY HOOKED RUG

Early American

5. Displaying a small daisy centered on a fluctuating black and bronze field enclosed by arabesques of primitive form.

*Mrs. W. MacLean*

7—SHAMROCK HOOKED RUG

2 feet 6 inches square.

Early American

15. Pale cream field ornamented with soft green shamrocks enclosed by an imbricated shell pattern executed in cool colors.

*F. H. Baer*

8—GEOMETRIC HOOKED RUG

Early American

7. Peruvian pottery might have suggested this somewhat barbaric design; rectilinear black lines divide ornamented stripes executed in soft tones.

*Gotham Book Mart*

9—ROSE AND ARABESQUE HOOKED RUG

Length, 2 feet 10 inches; width, 2 feet 4 inches.  
Early American

10. Piquant rose, with emerald leaves on soft gold-colored linen field, surrounded wreath-wise by arabesques; bordered with fluctuating blacks.

*J. L. Stoddard*

10—GEOMETRIC HOOKED RUG

Length, 2 feet 7 inches; width, 1 foot 7 inches.  
Early American

12. On a pearl-white ground arranged in a diaper pattern are interesting cruciform motifs in smoke gray, dark green with touches of crimson. Exquisitely fine hooking.

Length, 2 feet 3 inches; width, 2 feet 1½ inches.

*Mr. Towne.*

11—CONVENTIONAL FLORAL HOOKED RUG

Early American

750 Large cruciform motif, composed of four flower stalks taking root from a decorated disk in center executed in viridian with blood-red flowers; pale cool green scrolls curl spirally about this center; ground of pearl white. Very fine hooking.

Length, 2 feet 10 inches; width, 2 feet 6 inches.

*J. H. Baer*

12—FLORAL AND SCROLL HOOKED RUG

Early American

750 In woodland colors. A dusty vermilion flower is set amid curling scrolls on a fluctuating dark green and emerald ground. Contains handspun wool.

Length, 2 feet 10 inches; width, 2 feet 5 inches.

*J. H. Baer*

13—INDIGO-DYED HOOK RUG

Early American

750 Golden ochre ball and leaf motifs executed in linen on field hooked with hand-woven material dyed with indigo; border of golden ochre.

Length, 2 feet 6 inches; width, 1 foot 6 inches.

*G. Melchere*

14—RARE GEOMETRIC HOOKED RUG

Early American

1 Kaleidoscopic form composed of small diamonds variously colored, imposed on silver-gray ground; small sprays in white decorate the spandrels.

Length, 2 feet 7 inches; width, 2 feet 1 inch.

*Mr. A. E. Cohn*

15—CHECKER PATTERN HOOKED RUG

Early American

10. Very old irregular checker pattern; contains hand-woven material.

Length, 2 feet 3 inches; width, 1 foot 8 inches.

*Mr. W. MacLeod*

16—ANIMAL HOOKED RUG

Early American

750 Black dog, apparently running; he has a pointed nose and bushy tail; he is in silhouette against an orange-tan linen ground.

Length, 2 feet 7 inches; width, 1 foot 1½ inches.

*J. H. Baer*

17—PRIMITIVE GEOMETRIC HOOKED RUG

Early American

750 Large irregular diamonds, in Della Robbia blue and pale rose madder, and smaller diamonds, in pearl-gray, are imposed on a stripe-work ground; warm in effect.

Length, 2 feet 7 inches; width, 2 feet 1 inch.

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*C. B. Full*

18—GOLD AND VIOLET HOOKED RUG

Early American

*5.*

Bizarre angular forms placed on a golden ochre field decorate this rug, which is composed entirely of linen.

Length, 2 feet 9 inches; width, 1 foot 8½ inches.

*Mrs. W. MacLeod*

19—"GOOD LUCK" CIRCULAR HOOKED RUG

*12.50*

American Early Nineteenth Century

A horseshoe is centered on a black ground, with the words "Good Luck" in a semicircle above it. The "G" is an obsolete form. Contains hand-spun wool.

Diameter, 2 feet 1 inch.

*Mrs. W. MacLeod*

20—FLOWER BASKET HOOKED RUG

Early American

*27.50*

A basket of bold violet and black checks contains delicate floral sprays and is set in a pearl-white field with narrow gray border.

Length, 2 feet 10½ inches; width, 2 feet 4½ inches.

*Mrs. B. M.*

21—FLOWER-POT HOOKED RUG

Early American

*20.*

A potted flower decoratively rendered in sparkling yet soft colors, outlined in black, is imposed on a waved gray field cut by ornamented floral corners.

Length, 2 feet 5 inches; width, 1 foot 11 inches.

*Mrs. W. MacLeod*

22—ANIMAL HOOKED RUG

Early American

*5.*

Primitively drawn dog; on tan ground with stripe-work border. Contains hand-woven wool.

Length, 2 feet; width, 1 foot 7 inches.

*Mrs. W. MacLeod*

23—FLOWER SPRAY HOOKED MAT

*16.*

Graceful sprays of pink flowers against a scintillating background of blues and warm green. Strong, firm hooking.

*J. L. Stratton*

Length, 2 feet 9 inches; width, 2 feet 8½ inches.

24—PAIR OF ROSE HOOKED RUGS

*20.*

A charming set of rugs alike in design: groups of graceful roses in pink and softened scarlet displayed on a gray ground with irregular black border.

Length, 2 feet 6 inches; width, 1 foot 8½ inches.

*Mrs. A. V. Goss*

25—FLORAL HOOKED RUG

Early American

12.<sup>50</sup> Ivory field; design of quaint conventionalized tulips in red, black and gold. Pale red border.

Length, 2 feet 3 inches; width, 1 foot 8 inches.

*C. B. Falls*

26—SMALL WREATH HOOKED RUG

Early American

10. Wreath of pale emerald leaves on black ground, hooked with unusual precision; entirely composed of handspun yarn.

Length, 2 feet 8 inches; width, 1 foot 6 inches.

*Mrs. W. G. Piddle*

27—ANIMAL HOOKED RUG

Early American

30. White pig, almost realistically drawn with pink snout and brown eye; background of vibrating dark blue-black with green corners.

Length, 2 feet 6 inches; width, 1 foot 7 inches.

*J. L. Stratton*

28—BEDSIDE HOOKED RUG

Early American

22.<sup>50</sup> Floral motif in mulberry, with turquoise and pale orange leaves, as a medallion set upon a white oval; spandrels executed in dull pink, brick red and purple.

Length, 2 feet 8 inches; width, 1 foot 6 inches.

*J. L. Stratton*

29—BEDSIDE HOOKED RUG

Early American

12.<sup>53</sup> Small gayly colored floral motif imposed on cream-white field bordered by strips of black, white, cardinal red and Van Dyke brown.

Length, 2 feet 11 inches; width, 1 foot 6½ inches.

*Mrs. Towne*

30—STRIPE-WORK HOOKED RUG

Early American

5. Stripe-work in eccentric pattern giving general impression of gray and crimson mottling resembling a snake's skin.

Length, 2 feet 10 inches; width, 2 feet 10 inches.

*F. H. Baer*

31—HOOKED BEDSIDE MAT

Early American

10. Rose spray on black ground, with geometric border executed in various blues and blue-greens. Contains hand-woven material.

Length, 2 feet 7 inches; width, 1 foot 5½ inches.

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*J. L. Stratton*

32—BEDSIDE HOOKED MAT

Early American

12.50 Floral motif on oyster-white ground, edged with shell pattern executed in sage green; black border. Contains hand-woven material.

Length, 2 feet 11 inches; width, 1 foot 8 inches.

*J. McLeod*

33—FLORAL HOOKED BEDSIDE MAT

Early American

15. A wreath of small flowers with serrated leaves surrounds a mulberry field on which are strewn four small flower-sprays. Contains hand-woven material.

Length, 2 feet 7 inches; width, 1 foot 5 inches.

*Mrs. W. McLeod*

34—GEOMETRIC HOOKED RUG

Early American

12.50 Oblongs arranged in a stepped diamond, colored variously: dark blue, scarlet, emerald and olive green; corners of vibrating brown.

*Mrs. W. McLeod*

35—BEDSIDE HOOKED MAT

Early American

12.50 Three six-leaved flowers are displayed on a ground of red-mulberry; bordered by stripes of apricot and gray. Contains hand-woven material.

*J. M. Polk*

36—BEDSIDE HOOKED MAT

Early American

12.50 A spray of gay flowers and leaves delicately drawn, is displayed on resonant black ground, bordered by stripes of very pale green.

*Mrs. W. McLeod*

37—BEDSIDE FLORAL HOOKED RUG

Early American

17.50 Two brilliant and elegantly drawn bouquets on adjoining white fields, imposed on black background. Contains handspun wool.

*J. H. B.*

38—AMERICAN EAGLE HOOKED RUG

Early American

10. American Eagle executed in yellow outlined in dull brick red, this on a waving gray ground. Contains handspun wool and hand-woven material.

Length, 1 foot 11 inches; width, 1 foot 2 inches.

*Mrs. A. V. Morris*

39—ROUND HOOKED RUG

Early American

10. Cruciform motif in stripe-work on pale beaver colored ground. Probably hassock cover.

*Mrs. W. MacLeod*

40—FLORAL HOOKED RUG

Diameter, 19 inches.

Early American

11. <sup>50</sup> Design of roses executed in tones of pink and scarlet displayed against a field of vibrating brown. Contains handspun wool.

*F. H. Baer*

41—TWO MATCHING HOOKED RUGS

Early American

12. Unusual corresponding rugs making a set. A floral motif in the center on a pearl-white ground, enclosed by a border of conventional roses and leaves, executed in pale greens and shell-pink.

Lengths, 1 foot 10 inches and 3 feet; widths, 1 foot 9½ inches and 2 feet 10 inches.

*Mary B. Puggles*

42—TILE HOOKED RUG

Early American

13. <sup>50</sup> Design of stepped cruciform motifs executed in soft scarlets and pale blues; outlined in black.

*F. L. Stratton*

43—BASKET PATTERN HOOKED RUG

Early American

14. <sup>50</sup> Gay basket holding flowers displayed against a tan linen field; a border of diagonal stripes completes the cheerful harmony.

*H. H. Hauseenbuttel*

44—ARABESQUE AND FLORAL HOOKED RUG

Early American

15. Egyptian-red flowers in a small bouquet adorn the center of the field, which is richly marbled in cool blue-purple and sea-green; jade-green arabesques decorate the corners.

*Mr. Towne*

45—SHELL PATTERN HOOKED RUG

Early American

16. A border of black and oyster-white surrounds imbricated shells, which are variously colored; fine hooking and the presence of old materials enhance this specimen.

Length, 3 feet 6 inches; width, 1 foot 8 inches.

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*J. H. Baer*

46—**STELLATE HOOKED RUG**

*Early American*

**10.** Glittering with its numerous stars—no two of which are alike—very much like a frosty night; an illusion heightened by the variations in the background which suggest the milky way.

*Length, 3 feet 2 inches; width, 2 feet 5 inches.*

*Mrs. W. MacLeod*

47—**HOOKED RUG DECORATED WITH FLAME MOTIFS**

*Early American*

**12.50**

No doubt intended as a hearth-rug: flame-shaped forms in pale green, pink, black and yellow-orange. Composed almost entirely of handspun yarn.

*Length, 3 feet; width, 2 feet 7½ inches.*

*Mrs. J. V. Storrs*

48—**FLORAL HOOKED RUG**

*Early American*

**12.50**

Dull vermillion flowers imposed on a black field; interlocking ovals in old-gold form a decorative border.

*Length, 3 feet 7 inches; width, 2 feet 10½ inches.*

*Mrs. W. MacLeod*

49—**VIOLET AND DARK GREEN HOOKED RUG**

*Early American*

**17.50**

Jewel-like center on double arrow-head shaped field, bordered with vivid pink line, set on a background of black which is ornamented at the corners with leaf forms in dark green outlined in violet. Contains hand-woven materials and handspun wool.

*Length, 3 feet 7 inches; width, 2 feet 4 inches.*

*Mrs. H. C. Pratt*

50—**FLORAL AND STRIPE-WORK HOOKED RUG**

*Early American*

**12.50**

Orange and green flower-form in pearl-gray diamond, with corners of stripe-work; very smooth surface. Contains handspun wool and hand-woven material.

*Length, 3 feet 10½ inches; width, 2 feet 5 inches.*

*Mrs. W. MacLeod*

51—**LITTLE BIRD HOOKED RUG**

*Early American*

**10.**

Two small white birds hop on field of subdued green and deep violet; simple foliage sprays are displayed on either side, and a sage green border finishes the design. Contains handspun wool.

*Length, 3 feet 4 inches; width, 11 inches.*

*Mrs. W. MacLeod*

52—SCROLLED HOOKED RUG

Early American

12.<sup>50</sup> Fluctuating black field: traversed by pale scarlet scroll which is surrounded by primitive divided leaf forms; executed in pale vermilion, emerald and cream-white. Hand-woven material.

Length, 3 feet 7 inches; width, 2 feet 3 inches.

*Mrs. H. C. Robbins*

53—ROSE HOOKED RUG

Early American

13. Roses, executed in dull pink-reds and soft scarlets with gray-green leaves, are arranged in an elongated wreath; the ground is varied dark gray; the surface is very smooth. (Original repairing.)

Length, 3 feet 5½ inches; width, 2 feet 4 inches.

*Mrs. W. MacLeod*

54—ANIMAL HOOKED RUG

Early American

12.<sup>50</sup> Deer's head in pearl white outlined in dark gray, set on a field of ochre linen; narrow border of multicolored diagonal stripes. Rare design.

Length, 3 feet 3 inches; width, 2 feet 10 inches.

*J. H. Baer*

55—GEOMETRIC HOOKED RUG

Early American

12.<sup>50</sup> Broken diamond pattern in subdued tones on natural linen colored ground. Smooth surface. Very old.

Length, 3 feet 8½ inches; width, 2 feet 4 inches.

*Mrs. W. MacLeod*

56—ROSEBUD HOOKED RUG

Early American

15.<sup>50</sup> Quaint orange and red rosebuds on beaver-brown field with varying black border. Root and vegetable dyes give the warm color; entirely composed of hand-woven material.

Length, 3 feet 1 inch; width, 1 foot 8 inches.

*P. V. Ingall.*

57—FLOWER BASKET HOOKED RUG

Early American

15. Basket in golden ochre containing scarlet flowers with viridian leaves; on black ground ornamented by small scrolls. Hooked with great precision. All handspun wool.

Length, 3 feet 3½ inches; width, 1 foot 9½ inches.

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58—*P. D. Ingersoll* FLOWER-POT AND BROOMSTICK HOOKED RUG Early American  
17.50 Soft beige flower-pot from which springs a pale flower with sage-green leaves centered on a field of gray violet, the field framed by the crossed "broomsticks"; spandrels of fluctuating bronze-black hold very pale rose-colored maple leaves. Nearly all hand-spun wool.  
Length, 3 feet 2½ inches; width, 2 feet 8 inches.

59—*Mrs. D. H. May* FLOWER-POT AND BROOMSTICK HOOKED RUG Early American  
17.50 Similar to the preceding, but more brilliant in color. Orange flower-pot containing three scarlet blooms; in the spandrels are sage-green leaves. As in preceding, exceptionally fine hooking.  
Length, 3 feet 3½ inches; width, 2 feet 8 inches.

60—*Mrs. R. B. Price* SAIL'S WHEEL HOOKED RUG Early American  
25. The wheel is light cream color set against a natural colored spun rope ground ornamented at the edges by a berry design in black and wine color.  
Length, 3 feet ½ inch; width, 2 feet 1½ inches.

61—*C. H. B. M. M.* LAPIS-BLUE AND BRICK-RED HOOKED RUG Early American  
10. Red and gray flower and four sprays of formal leaves against a field of soft Indian red. (Slightly frayed.)  
Length, 3 feet 3 inches; width, 1 foot 7 inches.

62—*Mrs. J. V. Brown* HOOKED RUG DECORATED WITH ROSES Early American  
17.50 Roses in vibrations of soft crimson and orange-red with leaves in faded emerald decorate an unbleached linen ground. Contains handspun wool.  
Length, 3 feet 10 inches; width, 2 feet 7 inches.

63—*Mrs. H. Wallace* TILE HOOKED RUG Early American  
17.50 An elaborated cruciform pattern effectively displayed on a stripe-work field. Possesses the decorative significance of old tiling.  
Length, 3 feet 9 inches; width, 2 feet 4 inches.

64—*C. H. Sawyer* FLOWER-VASE HOOKED RUG Early American  
17.50 Archaic peach-colored vase, holding a spray of flowers and displayed on an écrù field; surrounded with pale pink scrolls. Edged with dark stripe-work. Handspun yarn appears in the vase.  
Length, 3 feet 2 inches; width, 2 feet 9½ inches.

*J. H. Baer*

65—FLORAL HOOKED RUG

Early American

12.50 A very old rug, showing a pink flower with sprays set on a deep mottled field and ornamented with leaves in each corner. Contains much handspun material. Length, 3 feet 3 inches; width, 2 feet.

*C. H. Brown*

66—TILE HOOKED RUG

Early American

12.50 "Saucer-pattern." The circles are quartered by black crosses and the divisions variously colored in subtle harmonies; the ground is gray fluctuating to black. Contains hand-woven material. Length, 3 feet 5 inches; width, 3 feet 5 inches.

*P. V. Ingalls.*

67—FLORAL AND GEOMETRIC HOOKED RUG

Early American

12.50 Formal floral form in brick reds on ochre field set into square frame of gray black; small similar square motifs in each corner. Contains hand-woven material. (Small tear.)

*Mrs. H. C. Robbins*

68—RAISED WORK FLORAL HOOKED RUG

Early American

17.50 Bouquet in center of pale gold flowers in raised work; scrolls in corners in pale Indian red and faint azure with small pale yellow dots in raised work.

*Mrs. W. G. Riddle*

69—RARE SNAKESKIN PATTERN HOOKED RUG

Early American

39.00 Multicolored pattern of rare design and quality. Contains homespun material and is very closely hooked. (Frayed.)

*J. H. Baer*

70—ANIMAL HOOKED RUG

Early Amercian

10. Small Scandinavian horse; on pale mulberry ground surrounded by stepped border in bands variously of écrù, pale scarlet and gray black. Much handspun wool employed.

*Mrs. W. MacLeod.*

71—"FORGET-ME-NOT" HOOKED RUG

Early American

12.50 On a pearl-white ground the sentiment "Forget-me-not" is hooked in violet; shades of violet and red-purple are the colors employed in the flowers which decorate the ground.

Length, 3 feet 2 inches; width, 1 foot 5 inches.

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*Mrs. W. MacLeod*

72—~~ANIMAL~~ HOOKED RUG

Early American

12.<sup>50</sup> "Jim" is inscribed in gray letters under this naïvely drawn horse, which is executed in vibrant gray; on pearl-white ground; bordered in pale pink-purple and olive-green. Exceptionally primitive.

Length, 3 feet 3 inches; width, 1 foot 9½ inches.

*Mrs. Wm. H. Coker.*

73—~~ANIMAL~~ HOOKED RUG

Early American

17.<sup>50</sup> Spaniel sitting on a diamond patterned rug executed in soft scarlet and olive-green; framed by an ornamental oval; spandrels in mottled olive-green decorated by flowers. (Repaired.)

Length, 3 feet 9 inches; width, 2 feet 5 inches.

*Mr. H. Jones.*

74—FLORAL WREATH HOOKED RUG

Early American

12.<sup>50</sup> Small starlike flowers arranged in wreath encircling field of vibrating browns; ornamented by four small floral sprays; black border. Entirely handspun wool.

Length, 3 feet 2 inches; width, 1 foot 11 inches.

*Mrs. W. MacLeod*

75—PALE EMERALD AND MAIZE HOOKED RUG

Early American

20. Simplified Paisley motifs, executed in pale corn-color, softened vermilion, silver gray and deep gray-purple, imposed on cool green ground. Entirely hand-woven material.

Length, 3 feet; width, 2 feet 6 inches.

*Mrs. A. J. Storrs*

76—~~THE~~ HOOKED RUG

Early American

12.<sup>50</sup> Cross-barred in black with squares variously colored, edged by narrow black border. Contains hand-woven material.

Length, 3 feet 2½ inches; width, 3 feet 4 inches.

*C. H. Brown*

77—FLORAL HOOKED RUG

Early American

10. Delicate floral form set in oyster-white diamond imposed on black ground; spandrels decorated with leaf sprays. Contains hand-woven material.

Length, 3 feet 8 inches; width, 1 foot 11 inches.

*A. Holmes*

78—TILE HOOKED RUG

Early American

15. Squares alternately of stripe-work and hour-glass pattern colored emerald and pink-vermilion. Almost entirely hand-woven material.

*Mrs. William G. Cookee.*

79—GEOMETRIC HOOKED RUG

Length, 3 feet 1 inch; width, 2 feet 11 inches.

Early American

10. Stepped cruciforms in various colors ornament a black ground. Contains hand-woven material.

*Mrs. E. W. McNamee*

80—TILE HOOKED RUG

Length, 3 feet 7½ inches; width, 2 feet 11½ inches.

Early American

12. 30 Kaleidoscopic pattern executed in various colors forms center bordered by double row of blocks. Contains hand-woven material.

*Mrs. W. MacLeod*

81—CONVENTIONAL FLORAL PATTERN HOOKED RUG

Length, 3 feet 2 inches; width, 2 feet 11 inches.

Early American

25. Two six-petaled flowers set in circles of cream white outlined in black and imposed on a ground of pale scarlet; bordered in black. Almost entirely hand-woven material.

*P. V. Ingeroll*

82—BEDSIDE HOOKED RUG

Early American

12. 50 Spray of blue and white leaves on light brown ground; bordered by hour-glass pattern executed in various colors.

*Mrs. F. V. Ingeroll*

83—BEDSIDE HOOKED RUG

Early American

12. 30 Wide stripe of vibrating gray blue displaying black polka-dots; bordered by block pattern in various colors.

*P. V. Ingeroll.*

84—VIOLET AND PALE EMERALD HOOKED RUG

Early American

16. Four-petaled conventional floral motif imposed on larger quatrefoil in lavender; background of stripe-work bordered in fluctuating gray-green. Contains hand-woven material.

Length, 3 feet 4 inches; width, 2 feet 4 inches.

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*P. V. Judge coll*

85—STRIPED HOOKED RUG *Length, 3 feet 1 inch; width, 3 feet 1/2 inch.* Early American  
12.<sup>50</sup> Stripes outlined in black forming blending diagonals, variously of gray, scarlet, purple-blue and beaver color. Contains hand-woven material.

*C. L. Ham Book Mart*

86—GEOMETRIC BEDSIDE MAT *Length, 3 feet 1 inch; width, 3 feet 1/2 inch.* Early American  
7.<sup>00</sup> Kaleidoscopic motifs in various colors form center; border of bands of beaver and sage green.

*W. H. C. Coker*

87—GEOMETRIC HOOKED RUG *Length, 3 feet 1 inch; width, 1 foot 7 inches.* Early American  
7.<sup>00</sup> Cross-barred in black with squares diagonally divided in black and various other colors. Contains hand-woven material.

*W. G. Lacoste*

88—FLORAL HOOKED RUG *Length, 3 feet; width, 1 foot 10 inches.* Early American  
10.<sup>00</sup> Blunted double arrow-head shaped ground executed in pepper-and-salt and ornamented by two groups of starlike flowers in various colors. Contains handspun wool.

*A. Holmes*

89—TILE HOOKED RUG *Length, 3 feet 2 inches; width, 2 feet.* Early American  
12.<sup>00</sup> Squares variously colored; bordered in scarlet and gray black. Almost entirely hand-woven material.

*W. H. H. Chapman*

90—HOOKED BEDSIDE RUG *Length, 3 feet 3 inches; width, 2 feet 10 inches.* Early American  
12.<sup>50</sup> Vibrating dark blue center imposed on white ground decorated with clover forms executed in green and violet; dark blue border.

*W. H. V. Draper*

91—ANIMAL HOOKED RUG *Length, 3 feet 2 inches; width, 1 foot 6 1/2 inches.* Early American  
12.<sup>50</sup> A white hound, with yellow collar and eye, spiritedly drawn; the background is silver gray bordered by stripes of brown, old-rose and black.

*Length, 1 foot 10 inches; width, 3 feet 4 inches.*

*Mrs. C. A. S. Fitch*

92—FLORAL WREATH HOOKED RUG

Early American

12.50 Quaint wreath of leaves and flowers in violet brown, yellow, and dull scarlet on a field of deep gray-blue, beaver color and black. Contains hand-woven material. (Repaired.)

Length, 3 feet 7 inches; width, 1 foot 11 inches.

*P. V. Engesoll*

93—FLORAL HOOKED RUG

Early American

15. Softened scarlet flowers with scrolled deep emerald leaves are displayed on a ground of fluctuating black. Contains hand-woven material and handspun wool.

Length, 4 feet; width, 1 foot 9½ inches.

*Mrs. W. MacLeod*

94—LEAF DESIGN HOOKED RUG

Early American

12.50 Various decorative leaf forms on vibrating brown ground; two horse-chestnut leaves are displayed in the center, while striped maple leaves form a border. Dyed entirely with vegetable and root dyes.

Length, 4 feet 4½ inches; width, 2 feet 5 inches.

*S. H. Brown*

95—RED ROSE HOOKED RUG

Early American

17. Red roses on warm buff field, framed by variegated scrolls, the border of gray and black checkers; a fine line of orange handspun yarn encloses the design. Contains handspun material.

Length, 4 feet 4 inches; width, 2 feet 10 inches.

*Mrs. W. MacLeod*

96—BUTTERFLY HOOKED RUG

Early Nineteenth Century American

17.50 Rich brown field, displaying a large butterfly executed in vibrating pink, green and scarlet. Border of small circles. Entirely composed of handspun yarn.

Length, 4 feet 3 inches; width, 2 feet 5 inches.

*Mrs. F. V. Storrs*

97—RAISED WORK FLORAL HOOKED RUG

Early American

37.50 Three raised roses with pale emerald leaves on pearl-gray ground; the border is gray-black. Roses are hooked with handspun yarn and the leaves with hand-woven material.

Length, 4 feet 5 inches; width, 2 feet 7 inches.

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*C. H. Brown*

98—HOOKED RUG DECORATED WITH SCROLLS AND ROSES

*Early American*

*15.*

Yellow scrolls surround a rose on a watered blue and black field. Dyed with vegetable and root dyes—especially golden rod. The hand-woven materials have retained the integrity of their color.

*Length, 4 feet; width, 2 feet 11 inches.*

*F. H. Baer*

99—ARCHAIC SCROLLED HOOKED RUG

*Early American*

*12.*

Subdued colors with fantastic scrolls and two small boot-shaped forms in dull Egyptian red, on mottled dusky field. Leaves in old brick-red grouped in pairs adorn the edges.

*Length, 4 feet 4½ inches; width, 3 feet.*

*Mrs. C. D. Smithers*

100—ROSE HOOKED RUG

*Early American*

*17.*

Large quaintly realistic rose is displayed on a buff background; executed in hand-woven material. Very even hooking.

*Mrs. W. F. Draper*

101—HOOKED RUNNER IN GEOMETRIC PATTERN

*Early American*

*12.*

Design of bands of stripe-work and successive small hour-glass patterns executed in subdued warm colors and divided by lines of black.

*Length, 4 feet 5 inches; width, 2 feet 7½ inches.*

*F. H. Baer*

102—SCROLLED HOOKED RUG

*Early American*

*15.*

Four bold scrolls in ivory gray with very pale rose spots are displayed in the corners, dividing the fluctuating black ground into a medallion and spandrels. Very old.

*Mrs. Wm. C. Atwater*

103—SHELL-PATTERN HOOKED RUG

*Early American*

*11.*

Imbricated shell forms in fluctuating scarlets, emeralds and grays arranged in chevrons; composed entirely of hand-woven material or handspun wool. Very old.

*Length, 4 feet 3 inches; width, 2 feet 7 inches.*

*Mrs. W. H. Cobbe*

104—SAUCER PATTERN HOOKED RUG

Early American

1750 Circles, divided into four quarters by black; the sections, variously colored, are placed close together on pale tan ground. Smooth surface showing great age. (Slightly frayed.)

Length, 4 feet; width, 2 feet 4 inches.

*Linen Leaf Rug.*

105—HOOKED RUG ORNAMENTED WITH LEAVES Early American

1750 Groups of leaves, veined in black and executed in sage green, pale rose-madder, and écrû with touches of yellow on a natural linen ground. Heavily hooked.

Length, 4 feet 7 inches; width, 2 feet 10½ inches.

*Mrs. Eugene Basche*

106—DIAMOND PATTERN HOOKED RUG Early American

165 Diamonds in various subtle color harmonies. Contains handspun material and is very smoothly hooked.

Length, 4 feet 2 inches; width, 3 feet.

*P. V. Ingall*

107—BOUQUET AND ARABESQUE HOOKED RUG Early American

25 Flowers of scarlet, pale pink, écrû and other colors with their leaves form large medallion on black ground. Intricate scrolls of pink-tan outlined in pearl white enhance the gaiety of the bouquet. Contains hand-woven material.

Length, 4 feet 3 inches; width, 2 feet 2 inches.

*Mrs. W. H. Cobbe*

108—FLORAL AND ARABESQUE HOOKED RUG Early American

15 Rose-colored floral form on vibrating greenish ground surrounded by pale violet arabesques.

Length, 4 feet 5 inches; width, 2 feet 8 inches.

*P. V. Ingall*

109—HOUR-GLASS HOOKED RUG Early American

3250 All handspun wool rug in hour-glass pattern with gray border; the homespun contributing a unique softness of color and charm of texture.

Length, 4 feet 10 inches; width, 3 feet 3 inches.

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110—CHECKERED CENTER HOOKED RUG

*Old Provincial*

15. Colored checkers in an oval decorative center; border of black containing shamrock and leaves. Contains much handspun material and yarn; unusual color harmony. (Slightly frayed.)

*Length, 4 feet 7 inches; width, 2 feet 7½ inches.*

111—ARCHAIC FLORAL HOOKED RUG

*Early American*

15. Conventional floral motifs outlined in black on a marbled buff ground. The primitive design indicates it is very old. Contains much homespun material. (Slightly frayed.)

*Length, 4 feet 3 inches; width, 2 feet 9 inches.*

112—ROSE FLORAL HOOKED RUG

*Early American*

15. Two roses enclosed within an oval of rosebuds and leaves forming a charming contrast to the cream-white field. Reminiscent, in its delicate spirit, of the period of Louis XVI.

*Length, 4 feet 3½ inches; width, 2 feet 7 inches.*

113—MARBLED HOOKED RUG

*Early American*

15. A fluctuating black oblong flecked with pink, forms the center of this specimen and is surrounded with a border of ivory-white which in turn is edged with black. Close, firm hooking contributes to the general dignity of the whole.

*Length, 4 feet 4½ inches; width, 3 feet 9 inches.*

114—DECORATIVE LEAF HOOKED RUG

*Early American*

20. A rug of subdued brilliance. Multicolored leaves are elaborately displayed on a tan field. Exquisite workmanship and handspun yarn material contribute to the beauty of the effect.

*Length, 4 feet 11½ inches; width, 2 feet 7½ inches.*

115—OLD FLORAL HOOKED RUG

*Early American*

20. Naïve red flowers on a pale ground enriched with variegated light violet scrolls. A typical old rug of archaic conception and subtle color.

*Length, 4 feet 4½ inches; width, 3 feet ½ inch.*

*Mrs. F. T. Storrs*

116—COOKIE PATTERN HOOKED RUG

Early American

17.50 Multicolored circles about three inches in diameter arranged in a pleasing all-over pattern. Hand-woven material.

Length, 4 feet; width, 2 feet 3 inches.

*P. V. Ingereall*

117—OLD FLORAL HOOKED RUG

Early American

40. On a dark vibrating field bordered with pale scrolls a rose-colored flower vividly flecked with cerise is displayed. An interesting and effective color range.

Length, 4 feet; width, 3 feet.

*Mrs. C. D. Smithers*

118—FLORAL BOUQUET HOOKED RUG

Early American

32. Soft vibrating gray field, displaying a realistic bouquet of pink Mayflowers; beaver colored arabesques edged with mottled blue-gray decorate the four corners. Close but deep hooking.

Length, 4 feet 10 inches; width, 3 feet 3 inches.

*Mrs. C. D. Smithers*

119—FLORAL MEDALLION HOOKED RUG

Early American

29. An exceptionally elaborate and intricate floral center on a soft pearl field, the black border decorated with flower sprays. Rare piece, suggestive of an illuminated design. Contains hand-woven material.

Length, 4 feet 2 inches; width, 2 feet 2 inches.

*C. H. O.*

120—FLORAL AND SCROLL HOOKED RUG

American Eighteenth Century

11. Roses of pale scarlets and allied warm colors, primitively drawn and surrounded by scrolls in various buffs and grays; very smooth surface.

Length, 4 feet 4 inches; width, 2 feet 4 inches.

*Mrs. E. W. McMahon*

121—SCROLLED HOOKED RUG

Early American

20. Waved gray center with wide border in darker gray ornamented with six deep peach-colored scrolls outlined in Indian red. Contains much hand-woven material.

Length, 4 feet 5 inches; width, 3 feet 6 inches.

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*C. H. Brown*

122—RAISED-WORK BERRY PATTERN HOOKED RUG *Early American*

*27.00* Raised-work bunches of berries in dull scarlet with black centers on clusters of leaves form a wreath on black ground; bordered in Indian red flecked with black. Entirely composed of handspun wool.

Length, 4 feet 3½ inches; width, 2 feet 10 inches.

*Guelder-rose*

123—FLORAL HOOKED RUG

*Early American*

*27.50* Bouquet of starlike flowers in pearl white with coral centers; on vibrating silver gray ground; edged with stripe-work in pale ochre and dark gray. Contains hand-woven materials.

Length, 4 feet 8 inches; width, 2 feet 10 inches.

*E. Nadelman*

124—CONVENTIONAL FLORAL HOOKED RUG

*Early American*

*5.* Formal eight-leaved flowers in warm grays arranged in diaper pattern, outlined in flame-color; the ground fluctuates from faint shell-pink to fawn-color. (Needs restoration.)

Length, 4 feet 2 inches; width, 3 feet 7½ inches.

*Mrs. C. D. Smith*

125—DOVE HOOKED RUG

*Early American*

*22.50* Two white doves face each other and are surrounded by a wreath of white flowers and leaves; background pale gray and écrù. Contains much handspun wool.

Length, 4 feet 2 inches; width, 2 feet 5 inches.

*P. K. Jagger*

126—TITLE HOOKED RUG

*Early American*

*12.00* Black cross-barred squares divided in quarters or halves and variously colored; bordered by a line of very pale peach and a stripe of azure-blue.

Length, 4 feet 4 inches; width, 2 feet 5 inches.

*C. H. Brown*

127—ROOT-DYED HOOKED RUG

*Early American*

*15.* Scrolls in various browns and mulberry flecked with touches of scarlet and palest green; soft maize ground. Entirely handspun wool.

Length, 4 feet 3 inches; width, 2 feet 4 inches.

128—*Mrs. Oliver* SCROLLED HOOKED RUG *Early American*  
2750 Parted scrolls colored in Venetian red, soft emerald, cream-white and gray, against a field fluctuating from deep brown to black.  
*Length, 4 feet 5½ inches; width, 2 feet 4½ inches.*

129—*Mrs. Johnson & Dick* MULTICOLORED HOOKED RUG *Early American*  
105 Angular patches of various soft colors accented by deep blues in a kaleidoscopic pattern; bordered with dark blue. Contains hand-woven material.  
*Length, 4 feet 2½ inches; width, 2 feet 2 inches.*

130—*O. H. Sawyer* TILE HOOKED RUG *Early American*  
1250 Deep heavy hooking. Cross-barred squares with lower left corner of each square occupied by a smaller square in scarlet lined in various grays.  
*Length, 4 feet 9 inches; width, 2 feet 3 inches.*

131—*Roland W. White* RARE FORMAL FLORAL HOOKED RUG *Early American*  
2750 Link patterned bars, executed in putty color and pale violet, form diamonds which enclose graceful floral sprays; cream-colored field. Contains much hand-woven material.  
*Length, 4 feet 4 inches; width, 3 feet 6 inches.*

132—*Mrs. W. M. Leod* TILE HOOKED RUG *Early American*  
115 Sage-green diamond-shaped tiles with orange centers arranged in diaper pattern with the interstices filled by stripe-work. Contains hand-woven material.  
*Length, 4 feet 10 inches; width, 2 feet 5½ inches.*

133—*C. H. Brown* TILE HOOKED RUG *Early American*  
1750 Cruciform motif composed of diagonally divided squares, variously colored, is displayed on a gray field surrounded by further squares similarly divided and colored. Contains hand-woven material.  
*Length, 4 feet 9 inches; width, 2 feet 4½ inches.*

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*C. H. Brown*

134—TILE HOOKED RUG

*Early American*

15. Seven stepped cruciform central motifs in oyster-white surrounded by similar motifs in Van Dyke brown and dark green. Beaver-colored background.

*Length, 4 feet 3 inches; width, 2 feet 7 inches.*

*W. W. W. Hooked*

135—TILE HOOKED RUG

*Early American*

17. Multicolored stepped cruciforms. Closely hooked; contains hand-woven material and handspun wool.

*Length, 4 feet 5½ inches; width, 2 feet 7 inches.*

*C. H. Brown*

136—FLORAL SPRAY HOOKED RUG

*Early American*

15. Two floral sprays decorate taupe ground, wreather with green-white leaves and small starlike scarlet flowers; dark brown border edged with scarlet stripe.

*Length, 4 feet 8 inches; width, 2 feet 11 inches.*

*C. H. Melchers*

137—FORMAL FLORAL HOOKED RUG

*Early American*

12. Rose and daisy motifs on pale azure ground surrounded by leaves set into buff circles; conventional red and white flowers in the corners; brown-black border.

*Length, 4 feet 11 inches; width, 2 feet 7½ inches.*

*C. H. Brown*

138—FLORAL HOOKED RUG

*Early American*

15. Wine-red flower with pale emerald leaves displayed on castor-colored ground wreathed by scrolls in softened flame colors; black border.

*Length, 4 feet 2 inches; width, 2 feet 7½ inches.*

*C. H. Brown*

139—ROSE AND SCROLL HOOKED RUG

*Early American*

20. Four roses hooked in scarlet and white are set into voluted scrolls; executed in various browns, which form a wreath about the écrù center; black border. Contains handspun wool.

*Length, 4 feet 5 inches; width, 2 feet 7½ inches.*

140—*Mrs. W. H. Cooke* ROSE AND SCROLL HOOKED RUG Early American  
15. Twin roses penciled in black and modeled in scarlets are surrounded by voluted leaves of green-white and blue-green; roses and scrolls at corners; black background. Contains hand-woven material.  
*G. V. Ingalls* Length, 4 feet 4 inches; width, 2 feet 9 inches.

141—*G. V. Ingalls* FLORAL AND DIAMOND PATTERNED HOOKED RUG Early American  
17. The central field of warm gray is decorated by a scarlet flower with green-white leaves; border composed of blue diamonds upon which are imposed red circles containing dots of white.

142—*C. H. Brown* FLORAL HOOKED RUG Early American  
17. Pink leaf form with radiating variously colored leaves, imposed on diamond which is set upon a putty-colored ground; corners display floral motifs; border of mulberry.  
*C. H. Brown* Length, 4 feet 1 inch; width, 2 feet 8 inches.

143—*C. H. Brown* LEAF SPRAY HOOKED RUG Probably Late Eighteenth Century American  
15. Leaf sprays executed in pale emerald penciled in orange; buff center with gray border. Entirely hand-woven material.

144—*Mrs. Oliver Iselin* ROSE AND SCROLL HOOKED RUG Early American  
35. Two scrolls in softened purple marked with black, develop brown leaves, these on a field of indigo; in the center is displayed a red rose with cream-colored leaves. Contains hand-woven material.  
*Mrs. A. V. Story* Length, 4 feet 3 inches; width, 2 feet 7 1/2 inches.

145—*Mrs. A. V. Story* RAISED-WORK FLORAL HOOKED RUG Early American  
27. On a black field are displayed two bouquets of raised flowers in pale lavender, beaver color and Egyptian-red with sage-green leaves. Similar flowers placed singly form border. Entirely handspun wool.  
*Mrs. A. V. Story* Length, 4 feet 3 1/2 inches; width, 2 feet 2 1/2 inches.

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*Mr. S. C. Agg.*  
146—ANIMAL HOOKED RUG *Early American*  
*52.00* Naïve gray horse looking up from a bucket, and having black mane and tail; ochre background bordered by stripes. (Repaired.) *Length, 3 feet; width, 4 feet  $\frac{1}{2}$  inch.*

*Mr. W. H. Cohen.*  
147—MOTTLED STRIPE-WORK HOOKED RUG *Early American*  
*12.00* General warm tone accentuated in dark blues and touches of cerise. Contains hand-woven material. (Repaired.)

*Mr. P. B. Piggs.*  
148—RAISED FLORAL HOOKED RUG *Early American*  
*11.00* Leaf sprays executed in pale warm gray upon which bloom very pale crimson and orange flowers; the background golden buff. Entirely handspun wool. (Repaired.) *Length, 2 feet 9 inches; width, 4 feet  $\frac{1}{2}$  inch.*

*Mr. J. L. Noble.*  
149—SAUCER PATTERN HOOKED RUG *Early American*  
*12.00* Juxtaposed circles containing smaller circles; multicolored. Contains hand-woven material. (Repaired.) *Length, 2 feet 6 inches; width, 4 feet 5 inches.*

*Mr. J. L. Noble.*  
150—FLORAL HOOKED RUG *Early American*  
*10.* Roses and graceful leaf sprays adorn a field of homespun cloth dyed with pale indigo blue. Finished with a narrow border of greenish black. *Length, 4 feet 5 inches; width, 2 feet  $9\frac{1}{2}$  inches.*

*C. H. Brown.*  
151—LEAFY WREATH HOOKED RUG *Early American*  
*12.00* Royal purple center mottled with white; border of leaf-sprays in soft greens and écrû. Contains homespun wool. *Length, 5 feet 8 inches; width, 2 feet 11 inches.*

*H. M. Colburn.*  
152—BLOCK PATTERN HOOKED RUG *Early American*  
*17.00* Large and slightly irregular blocks, boldly colored with fluctuating reds, black and subdued cream color. *Length, 6 feet; width, 2 feet  $2\frac{1}{2}$  inches.*

First Afternoon

*Give be g my Levy.*

153—DIAPER PATTERN HOOKED RUG

Early American

155 Small multicolored circles, each displaying several tones, arranged in diaper pattern on a field of pinkish tan. Contains handspun wool and hand-woven material.

*C. H. Brown*

154—FLORAL HOOKED RUG

Early American

25 Bouquet of scarlet and peach-colored flowers on field of oyster white. Surrounded by mottled gray and dark gray scrolls. Contains much hand-woven material.

*Mrs. A. E. Cohn*

155—IRREGULAR TILE PATTERN HOOKED RUG

Early American

20 Motifs variously of black, dark gray and beaver color contrasted with soft vermillion and emerald green; ground of gearl gray. Smoothly and heavily hooked; contains hand-woven material.

*Mrs. C. D. Sutherland*

156—WREATH HOOKED RUG

American Eighteenth Century

25 Roses in wreath subtly modeled in vibrations of crimson; leaf scrolls frame the pearl-gray background.

*Mrs. C. V. P. Cogswell*

157—ROBIN HOOKED RUG

Early American

25 Small robin on white field bordered by tan and white bands; the whole imposed on fluctuating black ground.

*Mrs. W. H. Cooke*

158—MEDALLION HOOKED RUG

Early American

20 Egyptian-red flowers ornament the small tan medallion set on the gray and black mottled background; pale écrû scrolls also mottled, decorate the spandrels.

*Mrs. Fairman Dick*

159—FLORAL HOOKED RUG

Early American

15 Three large flowers executed in Egyptian-red with bold leaf forms in pale green on fluctuating black ground. (Slightly frayed.)

Length, 5 feet 3½ inches; width, 3 feet 1½ inches.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

*C. B. Falls.*

160—ROSEBUD AND CROSS-BARRED HOOKED RUG      *Early American*

*32.50* Bands of dull brick-red frame squares of black, on each of which is displayed a graceful pink rosebud set in a spray of soft green leaves. Entirely composed of homespun yarn.

*C. H. Brown*

Length, 5 feet 9 inches; width, 4 feet 2 inches.

161—RAISED WORK FLORAL HOOKED RUG      *Early American*

*40.* Large rose, centered and colored a pale pink-scarlet, is set among cool green leaves; an ornamental border displays branches and large leaves in pale emerald, veined in black; background black. Entirely handspun wool.

*C. B. Falls*

Length, 5 feet 7 inches; width, 3 feet 10 inches.

162—SHELL-PATTERN HOOKED RUG      *Early American*

*17.50* Imbricated shell pattern in fluctuating rose, warm gray, dull viridian and browns. Contains hand-woven material. (Frayed.)

*C. H. Brown*

Length, 5 feet 6 inches; width, 2 feet 6 inches.

163—FORMAL FLORAL AND TILE HOOKED RUG      *Early American*

*20.* Quatrefoils with variously colored leaves imposed on stripe-work ground. Almost entirely hand-woven material, giving exceptional color interest.

*Mrs. Fairman Dick*

Length, 5 feet 8 inches; width, 2 feet 11 inches.

164—FLORAL AND TILE HOOKED RUG      *Early American*

*27.50* Similar to the preceding, but more brilliant.

*C. H. Brown*

Length, 5 feet 9½ inches; width, 3 feet 4 inches.

165—TILE HOOKED RUG      *Early American*

*17.50* Quadripartite squares outlined in black and colored variously, deep emerald, dark blue, scarlet and other paler tones. Narrow gray border. Contains hand-woven material.

*M. Fairman Dick*

Length, 5 feet 2½ inches; width, 2 feet 7 inches.

166—HOOKED RUNNER IN MOTTLED WORK      *Early American*

*25.* Strip of gray mottled work in center bordered by stripe-work ornamented with small flowers in Venetian-red and pink. Closely hooked.

Length, 5 feet 11 inches; width, 1 foot 11 inches.

*Mrs. W. H. Coker*

167—PRIMITIVE FLORAL AND SCROLL HOOKED RUG

Early American

1730

On either side of the center is displayed a bouquet of roses with leaves in various soft greens blending with the background, which is castor color; the corners are ornamented with scrolls executed in grays and salmon.

Length, 5 feet 11 inches; width, 2 feet 4 inches.

*Mrs. Chapman*

168—RARE TILE AND SCROLLED HOOK RUG

Early American

40.

Voluted scrolls imposed on black and deep buff waved ground form border; center cross-barred in black, orange and gray with squares displaying diamonds in brown with corners in various greens and pinks. Almost entirely hand-woven material or hand-spun wool.

Length, 5 feet 8 inches; width, 4 feet 9 inches.

*Mrs. C. W. Smithers*

169—FLORAL MEDALLION HOOKED RUG

Early American

30.

Medallion of flowers in Egyptian-red and royal-blue with very pale emerald leaves is displayed on buff ground wreathed by voluted and scrolled leaves in light green, burnt sienna and buff. Contains handspun wool.

Length, 5 feet; width, 2 feet 7½ inches.

*Mrs. Seawell, Agt*

170—FLORAL MEDALLION HOOKED RUG

Early American

40.

Roses in medallion of raised-work, variously of peach, pale vermillion and deep rose with leaves of various greens; medallion set on pepper-and-salt field surrounded by a floral wreath; black border. Entirely handspun wool.

Length, 5 feet 2 inches; width, 2 feet 7 inches.

*Mrs. W. H. Coker*

171—LARGE TILE PATTERN HOOKED RUG

Early Nineteenth Century American

50.

Very thickly and closely hooked, giving deep pile. Design of stepped cruciforms in deep colors blended by age on a ground of fluctuating blue, green and black.

Length, 7 feet 3 inches; width, 3 feet 4 inches.

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172—*Mrs. A. B. Pigge*

*Early American*

40. Wave-work displaying nuances in various mid-grays compose the central field, which is bordered by darker and warmer vibrations. Much subtle color charm and unique quality are achieved. Very smooth surface. Rare specimen.

173—*M. M. Henderson*

*Length, 7 feet 4 inches; width, 4 feet 4 inches.*

*Early American*

50. Stellate motifs in deep pink with green or buff centers occur at intervals about one foot apart; a border of deep violet, edges the linen ground; the designs are hooked entirely in handspun yarn.

*Length, 14 feet; width, 1 foot 4 inches.*

AN EXTENSIVE AND VERY INTERESTING  
COLLECTION OF  
**HOOK RUGS**

BELONGING TO  
**MRS. ELIZABETH WAUGH**  
PROVINCETOWN, MASS.

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SECOND AND LAST AFTERNOON'S SALE  
TUESDAY, MAY 8, 1923



## CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

**V. Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**VII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**VIII. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**IX. Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,  
New American Art Galleries,  
Block of Madison Avenue, 56th to 57th Street,  
Entrance, 30 East 57th Street,  
New York City.

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FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION  
AT ITS  
NEW AMERICAN ART GALLERIES  
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY





# SECOND AND LAST AFTERNOON'S SALE

TUESDAY, MAY 8, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 174 to 342, inclusive

*Mr. Seaman Art*

174—ANIMAL HOOKED RUG

*Early American*

45. Four horses in varying pinks, with black manes, tails and eyes; placed face to face and back to back on yellow ground. The animals have elongated necks and are very primitive in conception, and the arrangement is unique.

*Length, 2 feet 8 inches; width, 2 feet 1 inch.*

*Mrs. C. J. ...*

175—ANIMAL HOOKED RUG

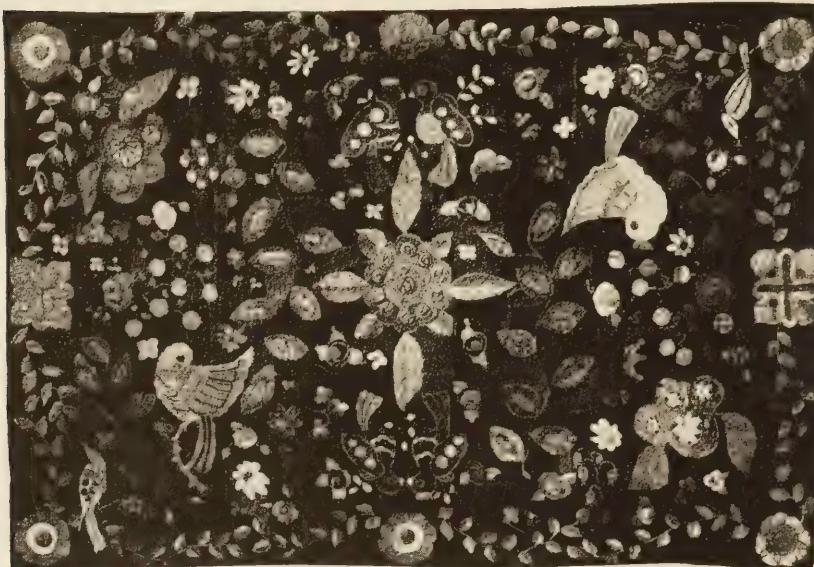
*Early American*

20. A pink-vermilion horse with black mane and tail stands in the center of a diagonal stripe-work field apparently intended to represent a rain-storm; narrow black border. Closely hooked.

*Length, 2 feet 7½ inches; width, 2 feet 6 inches.*

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

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*C. H. Brown*

176—BIRD HOOKED RUG

*1750* Eight sprightly little birds arranged on an opalescent background of stripe-work; leaf forms in each corner; border of pale reddish gray. Homespun and yarn are the materials.

*Length, 2 feet 10 inches; width, 1 foot 7 inches.*

*C. H. Brown*

177—FORGET-ME-NOT HOOKED RUG

*Early American*

*1250* A small bunch of forget-me-nots centered on a mottled ivory field and enclosed in a striking, conventional maize border in black and scarlet. Original conception combined with fine hooking.

*Length, 2 feet 5 inches; width, 1 foot 7 inches.*

*C. H. Brown*

178—GREEN-LEAF HOOKED RUG

*Early American*

*10.* Green leaves displayed on pale pink and cream field, enclosed in border of wide strip-work. The leaves are of handspun yarn; home-woven material appears in the border.

*Length, 2 feet 6 inches; width, 1 foot 5 inches.*

Second and Last Afternoon

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179—*Mr. Seamus Agt.* HORSE'S HEAD HOOKED RUG *Early American*

40. Horse's head executed in cream white, with nostril and mouth in scarlet, canary bridle and putty-colored mane; background soft mulberry embellished by pale green scrolls.

*C. H. Brown* Length, 2 feet 11 inches; width, 1 foot 10 inches.

180—HOOKED RUG DISPLAYING SIX FLAGS *Early Provincial*

11.<sup>50</sup> Rare hooked rug showing six flags, some of them faded past recognition; two British ones are still distinct, however. Old-crimson background, decorated on two sides with olive-green scrolls.

*Mr. Seamus Agt.* Length, 2 feet 11 inches; width, 2 feet 11 inches.

181—OVAL "WELCOME" HOOKED RUG *Early American*

20. "Welcome" inscribed with dark blue on striped gray field, bordered by bands colored variously scarlet, sage green, and blue-black, edged with braided work.

*Mr. Seamus Agt.* Length, 2 feet 9½ inches; width, 1 foot 8 inches (oval).

182—RARE ROOSTER HOOKED RUG *American Eighteenth Century*

35. Spirited drawing of rooster; his head turned backward displaying his scarlet comb and ruff in pearl gray; his body is hooked in tobacco brown and ornamented by dark green spots; background of pearl white embellished by floral sprays. Contains hand-woven material.

*Mr. E. D. Brown* Length, 2 feet 9 inches; width, 2 feet 5 inches.

183—FLORAL HOOKED RUG *Early American*

45. Decorated with flowers and their leaves arranged in groups; flowers in soft vermillion and orange, with divided leaves veined in black and executed in emerald and oyster white; background pink, mulberry and old golden-brown. Almost entirely hand-woven material.

*C. H. Brown* Length, 2 feet 11 inches; width, 3 feet 3 inches.

184—BEDSIDE HOOKED RUG *American Eighteenth Century*

10. Blue-gray center hooked in hand-woven material surrounded by wreath of leaves and flowers executed in yellows, golden brown and soft scarlet; black border.

Length, 2 feet 11 inches; width, 1 foot 5½ inches.

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### *Walter Stern*

185—"WELCOME" HOOKED RUG

*Early American*

185. Semicircular "Welcome" rug, showing two archaic little figures sitting on a bench which is placed on an emerald island; the top of the bench displays a flower-pot from which grow three roses; the warm gray background, dyed with root dyes, is also embellished with roses and on a dark blue semicircular band is the word "Welcome" in red.

*Length at base, 2 feet 8 inches; depth, 2 feet 2 inches.*

### *C. H. Brown*

186—FLORAL HOOKED HEARTH RUG

*Early American*

186. Subdued flame colors. Four flowers in scarlet, Florentine rose, turquoise and gray appear in the center and sprays of autumn leaves in red-purple, flame and sage decorate the corners; imposed on a tobacco brown field. Homespun wool and hand-woven material.

*Length, 2 feet 10 inches; width, 1 foot 10½ inches.*

*C. H. Brown*

187—BEDSIDE HOOKED MAT

Early American

10. A broad stripe, hooked in hand-woven material of Della Robbia blue, traverses the rug and is bordered on either side by a stripe in checker pattern executed in multicolors.

Length, 2 feet 8 inches; width, 1 foot 4 inches.

*Gotham Wool Mat.*

188—HOOKED RUG ORNAMENTED WITH LEAVES

Early American

15. Large leaves, colored variously soft orange-vermilion, viridian and pale indigo and growing upon broken branches; executed in beaver-colored tones, imposed on black background in the center of which occur two small orange maple leaves. Almost entirely hand-woven material.

Length, 2 feet 11 inches; width, 2 feet 3 inches.

*C. H. Brown*

189—FLORAL HOOKED RUG

Early American

17. Rose spray in Florentine rose and green on pale orange field set into diamond-shaped frame of pale green ornamented by scrolls in darker green; spandrels alternately of purple mulberry and soft Venetian red. Entirely hand-woven material.

Length, 2 feet 11 inches; width, 2 feet 2 inches.

*M. M. Dick*

190—BEDSIDE HOOKED RUG

Early American

18. Three leaves executed in blue-purple and emerald green on Indian-red ground bordered by blocks variously brick-red, emerald, black, white and gray. Contains hand-woven material.

Length, 2 feet 11 inches; width, 1 foot 8 inches.

*Mrs B. M. Nolaw*

191—“WELCOME” HOOKED RUG, WITH BIRDS

American, Probably Late Eighteenth Century

20. The word “Welcome” is lettered in red and white on a pale blue-green scroll. A pair of birds, one with a red breast, are displayed above it; the corners display conventional floral forms in uncut coral; background black, flecked with white.

Length, 2 feet 10 inches; width, 1 foot 6 inches.

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*J. H. Browne*  
192—BEDSIDE HOOKED RUG

*Early American*

*167.* Two roses modeled in Florentine rose and vermillion, with leaves executed in gray; imposed on tobacco-brown ground; border of stripes of gray, vermillion, black and tobacco brown.

*Length, 2 feet 10 inches; width, 1 foot 11 inches.*

*J. H. Browne*  
193—BEDSIDE HOOKED MAT

*Early American*

*10.* Mulberry-colored flower showing six gray leaves and two buds on red and gray vibrated background; Florentine rose crossed stripes form border.

*Length, 2 feet 7 inches; width, 1 foot 7 inches.*

*Mr. Seaman Agt.*  
194—RARE CAT HOOKED RUG

*Early American*

*10.* Primitively drawn cat penciled in black and executed in white with touches of scarlet, imposed on a pale blue field set into wreath of leaves and branches edged by stripe-work in warm browns. (Repaired.)

*Length, 2 feet 8 inches; width, 2 feet 11 inches.*

*Mr. Austin*  
195—ANIMAL HOOKED RUG

*American Early Eighteenth Century*

*175.* "COME DASH" is inscribed about the primitive, yet vitally drawn dog; his tail curls gayly over his back and his tongue projects from his mouth. The dog is oyster white, with ears and tongue of a faint wine color; this against a background of varied black, bordered by stripe-work in blocks.

*Length, 3 feet 3 inches; width, 3 feet.*

*Miss E. D. Browne*  
196—FLORAL HOOKED RUG

*Early American*

*170.* Bouquet of rosebuds, shamrocks and various leaf forms on field of waving lapis-lazuli and blue-green; four-leaved flowers are displayed in the corners of the vibrating black border. Close heavy hooking and desirable smooth surface.

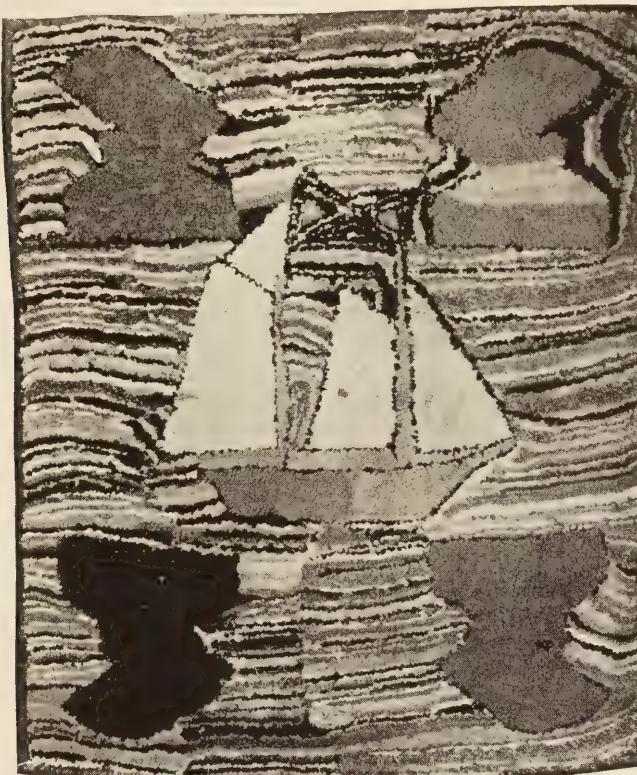
*Length, 3 feet 9 inches; width, 3 feet 4 inches.*

*Mr. Seaman Agt.*  
197—BASKET HOOKED RUG

*Early American*

*30.* Basket contains flowers executed with boldness and grace in various gay yet subdued colors; the basket shows spirited drawing and its size is in excellent proportion to the background of golden tan linen.

*Length, 3 feet 6 inches; width, 3 feet 6 inches.*



*John Wauwawee*

198—MARINE HOOKED RUG

*Early American*

75. Primitive schooner with white sails and fluctuating green hull displayed against a stripe-work field resembling an angry sea; corners decorated with rock forms in gray and brown. Contains old calicos.

*Length, 3 feet 4 inches, width, 2 feet 9 inches.*

*B. M. Nolan*

199—HOUSE HOOKED RUG

*Early American*

275<sup>0</sup> House of very early type with a door and but two windows, having a black roof with chimney in center, is placed on a field of waving stripe-work ornamented by leaflike forms in Egyptian red and cool green. The border is horizontal strip-work in black and various grays.

*Length, 3 feet 4 inches; width, 3 feet.*

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*Mr. Austin*

200—SET OF TWO HOOKED RUGS

Early American

25. Motifs in very subdued colors decorate the central fields of natural linen; heavy borders of fluctuating black are ornamented by cruciform motifs in oyster white. Very old. (Slightly frayed.)

*G. Melches*  
Length, 3 feet 8 inches and 3 feet 10 inches; widths, 3 feet 1 inch.

201—FLORAL AND SCROLL HOOKED RUG

Early American

1750. Formal floral form in the center is imposed on a gray field of homespun material; it is surrounded by scrolls executed in orange and écrû; border of vibrating black, except one corner, where there is a nuance of blue.

*Mr. Hiram*  
Length, 3 feet 3 inches; width, 2 feet 6 inches.

202—ROSE HOOKED RUG

Early American

20. Formal rose executed in salmon and palest scarlet, surrounded by stellate leaves in pale sage-green, set on resonant gray field; enclosed by a heavy black border decorated with tile pattern in pinks and grays. Very heavy looking.

*H. P. Webster*  
Length, 3 feet 10½ inches; width, 3 feet.

203—FANTASTIC FLORAL HOOKED RUG

Early American

1750. Peach-colored and pale scarlet tulips; their stems and leaves are strewn at random on a mottled mulberry and old-blue ground; primitive rose forms also appear executed in salmon-pink. The design is enclosed by an irregular border vibrated with two shades of green.

*G. Melches*  
Length, 3 feet 1 inch; width, 2 feet 9 inches.

204—ROSE MEDALLION HOOKED RUG

Early American

20. Four small roses having eight leaves each in stellate formation are set on a pearl-gray field in a black ground. Border of silver, old-scarlet and bronze black. Contains hand-woven material.

*P. V. Ingereff*  
Length, 3 feet 6 inches; width, 2 feet 7 inches.

205—THE PIGEON'S HORNPIPE HOOKED RUG

Early American

1750. Very pale green pigeons, with pearl gray heads and scarlet feet, are dancing on vibrating dark ground; above and below them are oyster-white arabesques; small white corners complete the design.

Length, 3 feet; width, 2 feet 9½ inches.

206—VERY OLD GEOMETRIC RUG

Early American

15. Quartered by large cruciform motif in pearl gray outlined with vermillion; dark fluctuating ground bordered in pale gray chevroned in vermillion. Indian-red and buff leaves decorate corners. Made entirely of handspun wool and hand-woven material.

Length, 3 feet 2½ inches; width, 3 feet 1 inch.

207—RED-LEAF HOOKED RUG

Early American

19<sup>00</sup> A border of red-leaf sprays encloses a central flower form developed in various soft colors. Dyed completely with vegetable dyes. The material is handspun wool.

Length, 3 feet 11 inches; width, 2 feet 7 inches.

208—ANIMAL HOOKED RUG

Early American

90. Enclosed in a curious border of stripes and stepped-work stand two quaintly executed horses facing each other. One is black and the other brown and their names, "Bessie" and "Nellie," are inscribed upon the soft cream field.

Length, 3 feet 1 inch; width, 1 foot 7 inches.

209—"CRAZY" PATTERN HOOKED RUG

Early American

15. The riotous profusion of intermixed colors combines to effect a pinkish tone; blues and blacks interwoven give character; while the division of the pattern into squares gives a richness of design unusual in this sort of a rug.

Length, 3 feet 3 inches; width, 2 feet 11 inches.

210—RED-ROSE HOOKED MAT

Early American

25. The roses are in the corners; in the center, displayed on a buff field, one red leaf and four green ones. The quaintness of this arrangement is emphasized by the material used, which, with the exception of the spun yarn flowers and leaves, is composed of raveled rope and wool spun together.

Length, 3 feet 8 inches; width, 2 feet 7½ inches.

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*Mr. Seneca Agt.*

211—BLACK-HORSE HOOKED MAT

Early American

*19.* He is a sturdy animal and dominates the natural colored home-spun wool field on which he is displayed. His hind feet are white, and four small horseshoes adorn the corners.

Length, 3 feet 1 inch; width, 1 foot 4 inches.

*Mrs. Francis Dicko*

212—FLORAL HOOKED RUG

Early American

*20.* Displays a deep salmon-toned flower with ivory leaves on a field of vibrant green; bordered by red and green overlapping arabesques. Hand-woven material; an unusual effect. (Original repairing.)

Length, 3 feet 6 inches; width, 2 feet 9 inches.

*Mrs. M. B. Piggles*

213—SAUCER HOOKED RUG

Early American

*25.* Very decorative arrangement of subdued colors. The field is an interplay of green and black; the design of juxtaposed circles, crossed with black, is finished with an interesting border of circles within circles, and the whole is rounded with a wide gamut of colors. The only saucer rug the collector has ever seen with a border.

*G. H. Brown*

214—TRIANGLE HOOKED RUG

Early American

*15.* Geometric design in purples, pale reds and ochres pleasantly interspersed with white and outlined in dark colors. A mottled gray border completes the color harmony.

*G. H. Brown*

215—FLOWER AND HORSESHOE HOOKED MAT

Early American

*17.* Large flower in pale pinks and yellows on field of stripe-work flanked with two horseshoes in yellow with fantastic green nails. Checkered border in black and various soft colors.

*P. H. Ingersoll*

216—ANIMAL HOOKED RUG

Early American

*22.50* A primitive portrait of a sprightly bob-tailed horse; there is fire in his eye as he cavorts on the pale background. He is closely bordered by a vibration of purple and dark blue broken by red and white stripes.

Length, 3 feet 7 inches; width, 2 feet 2 inches.



*Walter Stern*

217—"WELCOME" HOOKED RUG

35. Half-round "Welcome" rug, displaying two love-birds; executed in pink with golden brown wings; the corners show rose-sprays; background hooked with hand-woven cloth dyed with indigo. Contains also handspun wool.

3 feet at base; 2 feet 2 inches at top of oval.

*Mrs. Wm. C. Attwater*

218—CONVENTIONAL FLORAL HOOKED RUG

Early American

17. Six large flowers symmetrically arranged on a field of vibrating bronze and black. A striking rug, composed almost entirely of handspun wool.

Length, 3 feet 2½ inches; width, 2 feet 11 inches.

*G. Melches.*

219—FLOWER BASKET HOOKED RUG

Early American

15. From the basket spring three roses, two cream and one red, the whole set in a black diamond-shaped medallion which forms a striking contrast to the gray strip-work field. Handspun yarn.

Length, 3 feet 2½ inches; width, 2 feet.

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*W. E. D. Bowen*  
220—ANIMAL HOOKED RUG

Early American

20. A gray horse's head looking out expectantly from an ancient tan field; his eyes are expressive and he boasts a scant mane. He is framed by a border of bands of dull blue, gray white, pale green, faded red and dusty tan.

Length, 3 feet 3 inches; width, 2 feet 11 inches.

*M. Austin*  
221—ANIMAL HOOKED RUG

Early American

20. Of a similar spirit to the preceding, this piece presents a quaint gray horse of an almost Assyrian character, full of force and life. His erect ears and large eye give him an alert expression and he stands on a warm linen-colored ground framed in pale-hued bands, the innermost being a red of pleasing contrast to the gray of the animal. Contains handspun yarn. (Slightly frayed.)

Length, 3 feet 5½ inches; width, 3 feet 1 inch.

*W. E. D. Bowen*  
222—ANIMAL HOOKED RUG

Early American

20. A very primitive but fetching dog; gray spotted with black, with black feet, ears and tip of tail. His projecting tongue is pink and his name "Gip" appears in almost indistinguishable letters of green on the tan field, which is edged with black and finished with gray corners.

Length, 3 feet 2½ inches; width, 3 feet 1½ inches.

*Mrs. R. B. Riggs*  
223—ROSE BOUQUET HOOKED RUG

Early American

22.50 Bouquet of roses hooked in hand-woven yarn and therefore still almost brilliant, set on a field of pearl-white wreathed by more roses, the whole imposed on a ground of cool pale green.

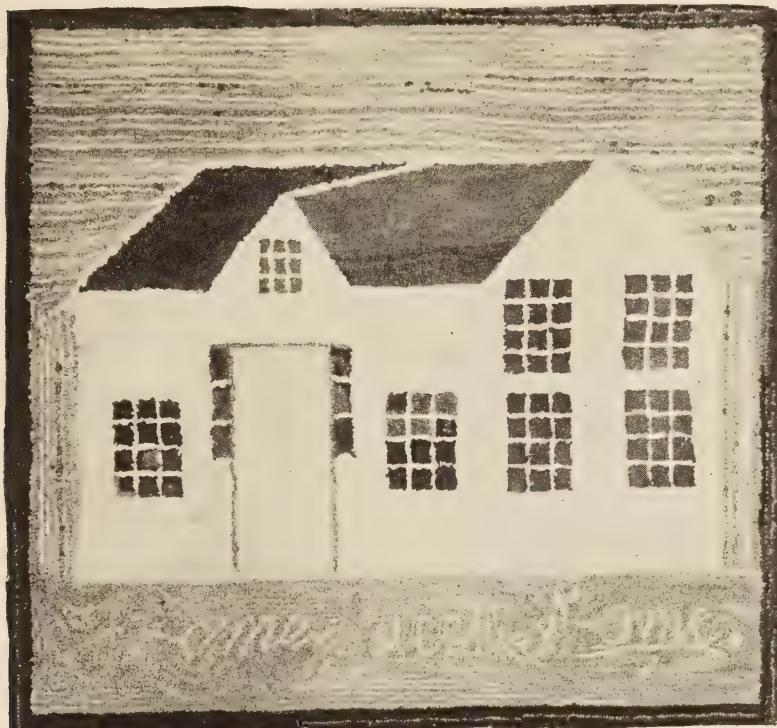
Length, 3 feet 7 inches; width, 2 feet 3 inches.

*Miss E. D. Bowen*  
224—"WELCOME" HOOKED RUG

Early American

20. Dull red letters on a diamond-shaped field of indigo, which is outlined with a narrow band. In the four corners appear respectively a thistle, a rose, shamrocks and maple leaves imposed on a ground of mottled brown.

Length, 3 feet 10 inches; width, 3 feet 2 inches.



*Walter Stein*

225—"HOME, SWEET HOME" HOOKED RUG      *Early American*

*125.* Rare hooked rug, displaying Colonial house and inscribed "Home, Sweet Home"; the house is drawn on a large scale and almost completely fills the mottled gray ground. It is executed in silver white with black roof and windows divided into twelve panes with the exception of the gable window divided into nine; the door is outlined in mulberry and displays three panes on either side.

*Length, 3 feet 2 inches; width, 3 feet 1/2 inch.*

*C. H. Brown*

226—FLORAL AND ARABESQUE HOOKED RUG      *Early American*

*20.* Displays bouquets of roses in center surrounded by leaves, and at each end a small urn filled with flowers; these motifs are imposed on dark blue field wreathed by arabesques which cut the indigo border. Nearly entirely hand-woven material.

*Length, 3 feet 4 inches; width, 2 feet 1 1/2 inches.*

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### *Walter Stern*

227—**BARNYARD HOOKED RUG**

*Early American*

*90.* Rare specimen, showing farmer with milk-pail, barn, three cows, two sheep, seven hens and a rooster; the farmer wears a red beard, and the pail that he holds is blue; the textures add much interest: the black sheep is hooked in unspun black sheep wool, while the white sheep is similarly in unspun white wool; the chickens are realistic Plymouth Rocks with speckled material. Some crimson flowers decorate the mottled gray ground, which is bordered in gray blue.

Length, 3 feet 4 inches; width, 3 feet 7½ inches.

### *Mrs. B. W. Furman*

228—**FLOWER-POT HOOKED RUG**

*Early American*

*20.* The field of old golden tan displays a flower pot in softened reds holding sprays of multicolored leaves outlined in black. Floral sprays, also multicolored, decorate corners.

Length, 3 feet 6 inches; width, 2 feet 7 inches.

Second and Last Afternoon

*C. H. Brown*

229—TILE HOOKED RUG

Early American

15. Blocks in various colors arranged in large diamond which develops four smaller ones, this surrounded by other small diamonds in stripe-work; exhibits Persian blues and rose-color reminiscent of fine stained-glass. Entirely hand-woven material or handspun wool.

Length, 3 feet 4 inches; width, 2 feet 9 inches.

*C. H. Brown.*

230—FLORAL TILE HOOKED RUG

Early American

17<sup>50</sup> Displaying a bouquet of flowers executed in shades of pink, orange and old-scarlet with leaves of cool gray on a field of pale beaver color; finished with a border of pink, scarlet and dull orange tiles on a deep beaver ground.

Length, 3 feet 9 inches; width, 2 feet 3 inches.

*Mrs. J. E. Davis*

231—FLORAL HOOKED RUG

Early American

20. A blue violet branch, developing small cerise flowers with emerald leaves; the corn-yellow and orange ground is further decorated by ornamental leaves in viridian, dark green and violet and two small cerise flowers. Contains hand-woven material.

Length, 3 feet 4 inches; width, 2 feet 2 inches.

*G. Melcher*

232—VERY RARE HOOKED RUG DISPLAYING GAELIC VERSE

Early Nineteenth Century

30. A verse of a traditional Gaelic song is hooked in oyster white on a background of variously colored linens worked together and giving the general effect of rose-tan. The verse is signed like a sampler, "Cirstie Ann." Translation follows:

Good night and farewell,  
Good night to you  
And blessings be on you.  
May good health  
Be yours forever;  
Good night, good bye,  
And blessings be on you.

Length, 3 feet 3 inches; width, 2 feet 7 inches.

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*Walter Sloane*

233—HOUSE HOOKED RUG

*Early American*

*120.* Colonial house of three gables executed in handspun white wool and displaying pink roof and black chimney. Perched upon one of the four pine trees behind the house is a yellow bird; two goats and a dog gambol before the door. This picture is oval, is set into a black frame ornamented at the corners with baskets of fruit.

*Mr. Austin*

234—HOOKED RUG INSCRIBED “OUR HOME”

*Early American*

*1750.* Uncertain red letters spell “Our Home” and are imposed upon a resonant black diamond; bordered by stripes of pale pink, Egyptian-red and viridian. Corners of stripe-work, the whole bordered by a narrow black line.

*Length, 3 feet 3 inches; width, 2 feet 11½ inches.*

Second and Last Afternoon

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*Mrs. J. E. Davis*

235—ARABESQUE HOOKED RUG

Early American

1750 Diamond divided by radii and the sections variously colored, in center; vibrating gray ground decorated by arabesques in emerald and white, while pale scarlet scrolls occur at either end. Contains hand-woven material.

Length, 3 feet 2 inches; width, 2 feet 4 inches.

*Mrs. Douglas Price*

236—HOOKED RUG INSCRIBED "GREETING"

Early American

1750 The word "Greeting" is executed in ochre and crosses a vibrating dark blue ground ornamented by three-leaved clover forms in gray and pink; the corners display multicolored diamond work. Contains hand-woven material.

Length, 3 feet; width, 1 foot 7½ inches.

*G. Melchers*

237—"CALL AGAIN" HOOKED RUG

Early American

15. In Florentine-rose the tall letters spelling "Call Again" are shown on an écrù field, bordered by diamonds and half diamonds hooked in blue green, mottled work and blue black. Contains hand-woven material.

Length, 3 feet 1 inch; width, 1 foot 8 inches.

*C. H. Brown*

238—PAISLEY SCROLL HOOKED RUG

Early American

1250 Rare pattern, evidently inspired by a Paisley shawl: scrolls ornamented and imposed on a variegated background, giving the general color impression of buff and beaver color. (Repaired.)

Length, 2 feet 1½ inches; width, 3 feet 6 inches.

*J. Pinkney*

239—FLORAL HOOKED RUG

Early American

2250 A pink-purple bloom is encircled by a ring of pale orange from which are developed leaf sprays; the ground is fluctuating beaver color, further decorated by large serrated leaf-scrolls in buff lined in black. (Repaired.)

Length, 2 feet 8 inches; width, 3 feet 1 inch.

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*Ms. M. B. Pelegree*  
240 HOOKED RUG DISPLAYING FOUR CATS

*20.* *American Eighteenth Century*

Pale tan arabesque terminates at either end in pinkish fleur-de-lis and displays four vertical branches upon each of which sits an écrù cat. Ground of homespun material, deep clay color and cream. (Restored.)

Length, 2 feet 2 inches; width, 3 feet.

*Ms. M. B. Pelegree*  
241—RARE MARINE HOOKED RUG *American Eighteenth Century*

*21.* Schooner, primitively but accurately drawn, the hull in soft Persian-blue with narrow vermilion water-line; sails in oyster-white; the name "Iris" is lettered in black and placed just behind the stern; she flies three red and white pennants and is shown against a vibrating green and purple-black ground which displays a curious scimitar-shaped blue and white streak over the schooner.

Length, 3 feet 5 inches; width, 3 feet.

*Ms. J. E. Davis*  
242—DIAMOND-SHAPED FLORAL HOOKED RUG *Early American*

*16.* Bouquet of roses, buds and leaves on a field of pale blue which is sprinkled by small star-shaped flowers colored deep blue and tan; four long and narrow serrated leaf forms in dull mulberry penciled with black arches; the spandrels display small flowers on greenish-black field.

Length, 3 feet; width, 1 foot 8 inches.

*Ms. Oliver*  
243—RARE HOOKED RUG DECORATED BY PAIRS OF DOVES *Early American*

*30.* Two pairs of doves are sitting upon flowering branches which terminate in a candlestick formation; they are executed in Oriental white with canary bills and feet and are imposed on a silver-gray background.

Length, 3 feet 8 inches; width, 2 feet 2½ inches.

*Ms. E. D. Bowen*  
244—FLORAL AND WAVED HOOKED RUG *Early American*

*25.* Three uncut coral flowers with buds are set amid sage-green leaves and centered upon a wave-work ground executed in olive greens, dark blues and grays; four scrolls in pinkish tan decorate the side edges.

Length, 3 feet 9½ inches; width, 2 feet 8½ inches.



*Mrs. M. B. Pugh*

245—CONVENTIONALIZED FLORAL HOOKED RUG

*37.50*

American Eighteenth Century

On a deep ochre ground various conventionalized floral forms, penciled in black, are displayed, giving a richly ornamented effect; we see heart shapes in deep violet and old-scarlet, and bell forms in cool emeralds and warm blues; the intricacy of this all-over design recalls fine Persian tiles, an illusion heightened by the counterpoint in the color. Executed in linen and handspun yarn. Very rare. (Slightly frayed.)

*C. H. Brown*

Length, 4 feet 2 inches; width, 4 feet 2½ inches.

246—SMALL HOOKED RUG

Early American

*17.50*

Similar to the preceding. On pearl-white ground, this design shows a marked resemblance to the preceding but the colors are more vivid. Contains handspun wool.

Length, 2 feet 11 inches; width, 2 feet 1½ inches.

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*Mrs. Oliver*

247—FLOWER BASKET AND SCROLL HOOKED RUG *Early American*

*60.* Flower basket containing delicate sprays of violet, rose doré, and pearl white flowers; the basket is gracefully outlined in black to form small diamonds which are colored pink, white and delft blue, and the base of the basket is filled in with similar color. Set on a spacious tan ground ornamented in the corners by black scrolls outlined in red. Contains handspun wool.

*Mrs. P. B. Gray*

*Length, 4 feet 3 inches; width, 4 feet 1 inch.*

248—ROUND FLOWER HOOKED RUG

*Early American*

*11.50* Three flowers executed in pink mulberry and violet are outlined in cream white and develop leaves and buds in pale écrû veined in dark blue; these motifs are imposed on a darker tan ground bordered by circles in black and warm gray. Entirely handspun wool.

*30 inches in diameter.*



249—*John Wanamaker* **EVERY RARE ANIMAL RUG** *Early American*

**60.** Black dog with four puppies on ochre field bordered by leaves. Large dog in fluctuating black, with scarlet tongue, collar, tip of tail and toe nails. She is surrounded by four puppies who resemble their mother in everything; they are arranged in an almost stellate formation about her. The dogs are displayed on a field of spun rope which is bordered by autumn leaves veined and divided into colors variously pale vermillion, cool green and lemon yellow. Exceptional design. Unusual because of its size.

*C. H. Brown*

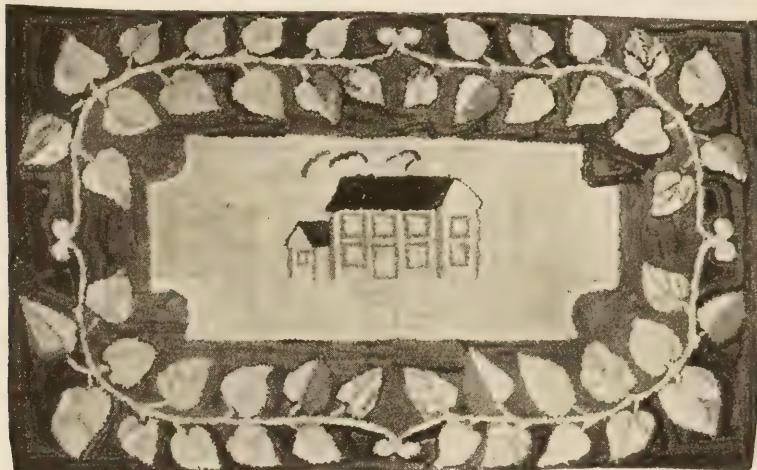
*Length, 4 feet; width, 3 feet 11 inches.*

250—“CALL AGAIN” HOOKED RUG *Early American*

**15.** “Call Again,” in primitive letters of oyster-white, is set on a field of black, about which an oblong border is ornamented with maple leaves executed in homespun material and variously of pink-orange, emerald and beaver color. (Slightly frayed.)

*Length, 4 feet; width, 2 feet 1 inch.*

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*Walter Stern*

251—RARE HOUSE HOOKED RUG

Early American

33. Gray ivory field; house of Colonial type outlined in mulberry with rose-colored chimneys and black roof and smoke. Enclosed by wreath of leaves in mulberry, silver gray and pale canary imposed on border of black and deep gray.

*Mrs. J. V. Furman* Length, 4 feet 3½ inches; width, 2 feet 11 inches.

252—PRIMITIVE HOUSE HOOKED RUG American Nineteenth Century

25. Four-petaled flower form in red, cream color and yellow displayed in the center of the linen-colored field; it is flanked by two pink and yellow circles, and below, abutting on the extreme edge, appears a quaintly drawn house colored pale lemon yellow with a pink chimney. The corners terminate in pink squares which develop leaf sprays pointing inwardly, and the motifs are outlined in black. Contains hand-woven material.

*Mrs. P. B. Pigott* Length, 3 feet 4 inches; width, 3 feet 1½ inches.

253—FLOWER BOUQUET HOOKED RUG

Early American

20. A central flower of yellow and surrounding flowers of soft scarlet enhanced with sage-green leaves combine to make the gay bouquet which is placed on a field of soft pearl. In effective contrast are the violet, black and white corners.

Length, 4 feet 5 inches; width, 2 feet 10 inches.

Second and Last Afternoon

*Mrs. J. F. Birmingham*

254—RAISED-WORK CONVENTIONAL FLORAL HOOKED RUG

37.00

Early American

Conventional floral form in center in various warm tones displays red dots in low relief, and rosebuds in high hooking; crossed branches form wreath ornamented by scrolls in Indian-red, soft green and pale ochre which reach into the corners. Almost entirely handspun wool.

Length, 4 feet 5 inches; width, 3 feet 11 inches.

*Mrs. Skinner*

255—OLD ARABESQUE HOOKED RUG

Early American

20. A unique pattern: strange scrolls and leaf forms bending and swirling around a black center. Suggests an El Greco painting in its rhythmic movement. Made largely of handspun wool.

Length, 4 feet 2½ inches; width, 2 feet 5 inches.

*Mrs. J. F. Birmingham*

22. 256—FLOWER BASKET HOOKED RUG

Early American

The graceful red and black basket and the spray of flowers it contains appear on a pale ground enclosed with curiously shaped red scrolls. Border dark brown. Contains handspun yarn.

Length, 4 feet 6 inches; width, 2 feet 5 inches.

*Mrs. Wm. E. Atwater*

257—FLOWER-VASE HOOKED RUG

Early American

35. The vase, shaped like a loving cup, is tan color polka-dotted with cream and holds a bouquet of leaves and buds, also a six-petaled flower modeled in low relief. The leaves are in two shades of green and the central motif is surrounded with branches of tan and Indian-red. Made entirely of spun rope and handspun yarn.

Length, 4 feet 2 inches; width, 4 feet.

*Mrs. Oliver*

258—HOOKED RUG

Early American

35. In effect like an illuminated manuscript: exquisitely tinted roses and floral sprays are arranged in arabesques upon a parchment colored background; a border of deep moss-greens and rusty blacks suggests an old binding. Velvet-like surface. (Slightly repaired.)

Length, 4 feet 10½ inches; width, 2 feet 4 inches.

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*Mrs. C. D. Smithers*

259—RUMSED-WORK FLORAL HOOKED RUG

*Early American*

*37.50* Two large roses grace bouquets of various elaborate leaf and floral forms; the roses are pale salmon and are raised very high with skilful workmanship while the intricate leaf forms are executed in pale emeralds. The bouquets are placed opposite on a black ground. Entirely composed of handspun wool. Very fine hooking.

*Length, 4 feet 3½ inches; width, 2 feet 11 inches.*

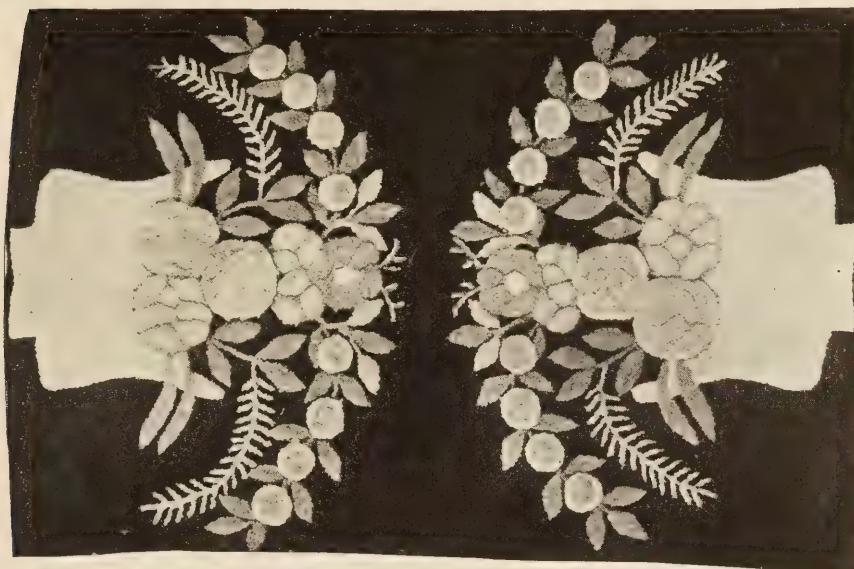
*C. H. Brown*

260—HOOKED RUG

*Early American*

*17.50* In the center appear two balls diagonally divided; the partitions colored Florentine rose, golden brown, and pinkish gray; surrounded by four leaves divided and colored rose and warm gray. Two scrolls in the same tones reach toward the border, which is executed in golden and Van Dyke brown and ornamented by eight-leaved flower forms. Entirely handspun wool.

*Length, 4 feet 10 inches; width, 2 feet 7 inches.*



*Mr. Wm. C. Atwater*

261—RAISED-WORK FLORAL HOOKED RUG

*Early American*

82<sup>00</sup> Two cream-colored urns placed at either end of the rug face each other and contain elaborate floral forms modeled in relief, some forms being raised an inch high. The bouquets are identical and display three large roses in salmon pink, orange, and pale scarlet; two sprays of buds in pale scarlet with white edges are seen among the various intricate leaf forms executed in pale emeralds and warm greens; black background. Entirely hand-spun wool.

*Length, 4 feet 3 inches; width, 2 feet 10 inches.*

*S. H. A.*

262—FLORAL HOOKED RUG

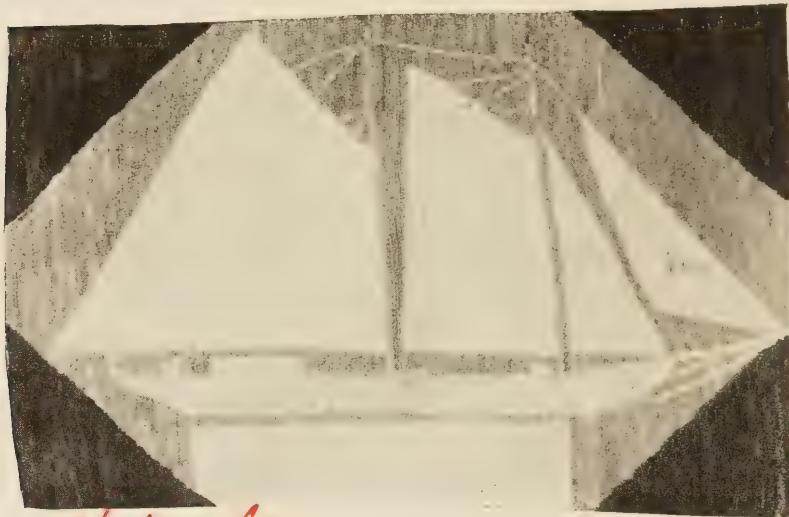
*Early American*

11<sup>00</sup> A group of three roses, in tones of scarlet and pale vermillion from which radiate leaves and flower sprays, is displayed upon a fluctuating pale orange ellipse. Two sprays of leaves in emerald, warm green and violet surround the oval center, which is imposed upon a ground of black.

*Length, 4 feet 1 inch; width, 2 feet 1 inch.*

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*Walter Stern*

263—MARINE HOOKED RUG

*Early American*

*130.* Schooner under fore, main sail and jibs, drawn in sailor-like fashion. The sails are executed in silver white outlined in red, the hull and bowsprit in soft cool green; the background is in olive-green gray and the design is finished by dark blue corners.

*Length, 4 feet 2 inches; width, 2 feet 9 inches.*

*J. Hannaford*

264—TILE HOOKED RUG

*Early American*

*30.* Pearl-white tiles outlined in orange, each tile ornamented with floral form in pink-mulberry and soft scarlet with cool green leaves; black background surrounding tiles in handspun wool.

*Length, 4 feet 11 inches; width, 2 feet 3 inches.*

*W. H. & C. Webster*

265—FLORAL HOOKED RUG

*Early American*

*30.* Bouquet of eight roses, variously of uncut coral, yellow-orange, and blue-violet, with sprays of leaves in sage-green projecting toward the corners and terminating in roses; background pearl white bordered by stripes of dark brown, yellow-orange, and sage-green. Contains handspun wool.

*Length, 4 feet 3 inches; width, 2 feet 6½ inches.*

Second and Last Afternoon

*W. H. C. Atwater*

266—RAISED-WORK FLORAL HOOKED RUG

Early American

*22.00*

Elaborate bouquet of exquisite design and executed in raised work; this medallion contains eight roses modeled in Venetian red and salmon, each small petal raised and clipped; leaves carefully drawn and colored soft sage-green, the whole imposed on an Oriental white background with border of moss-green ornamented by arabesques. Almost entirely handspun wool.

Length, 4 feet 4 inches; width, 2 feet 7 inches.

*C. H. Brown*

267—SCROLLED HOOKED RUG

Early American

*15.*

Two groups of three circles each, colored orange, pale green and scarlet, displayed in the center of a soft brown field and surrounded by four elaborate golden-brown scrolls penciled in black. Almost all hand-woven material.

Length, 4 feet 8½ inches; width, 2 feet 1½ inches.

*T. Pinkney*

268—DIAMOND AND DECORATIVE STRIPE-WORK HOOKED RUG

Early American

*22.50*

Displays a large diamond composed of multicolored smaller diamonds against a field of various S-shaped and circular stripe-work forms. Edged with stripes of pink, pale green and black.

Length, 4 feet; width, 2 feet 5 inches.

*W. B. Freeman*

269—ARCHAIC FLORAL HOOKED RUG

Early American

*30.*

Two bouquets of flowers executed in oyster white, buff and wine-color with leaves in dark blue-green; background in buff, further ornamented by scrolls in self-color penciled in beaver color. Entirely handspun wool and hand-woven material.

Length, 4 feet; width, 3 feet.

*P. V. Pringle*

270—ROSE AND DIAMOND HOOKED RUG

Early American

*22.50*

Groups of roses, executed in various scarlets surrounded by small emerald leaves, are imposed on gray fields set into black diamonds; the spaces between the diamonds display small motifs in scarlet, emerald and purple. Contains handspun wool and hand-woven material.

Length, 4 feet; width, 1 foot 11 inches.

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*Mrs. Oliver*

271—SCROLLED AND FLORAL HOOKED RUG

Early American

20. In two corners appear large scrolls executed in Venetian red and pale emerald; in the diagonally opposite corners are bouquets of roses; background dyed with root dyes a fluctuating brown. Contains handspun wool and hand-woven material.

*Mrs. C. D. Smithers*

Length, 4 feet 7 inches; width, 2 feet 7 inches.

272—ANIMAL HOOKED RUG

Early American

30. A small chicken in golden-orange outlined in white and displaying white feet is flanked by two dogs with Venetian-red bodies, emerald legs and white and emerald tails. These fantastic colorings were said to have been suggested by a Scotch plaid, and give the small animals a decorative significance. Background of fluctuating black with gray corners and border of stripe-work.

*Mrs. W. C. Alvaro*

273—FLORAL AND SCROLL HOOKED RUG

Early American

25. Two sprays of coral flowers and green leaves are displayed on écrù ground ornamented by scrolls executed in pale tobacco-brown and arranged to form wreath. Floral sprays similar in design to central ones adorn corners. Entirely hand-woven material.

*Mrs. E. J. Odell*

Length, 4 feet 4 inches; width, 2 feet 6 inches.

274—FLORAL MEDALLION HOOKED RUG

Early American

25. Scintillating color distinguishes floral medallion centered on écrù field; the corners display scrolled and voluted leaves penciled in black and hooked in two shades of beaver color; black border. Contains hand-woven material and handspun wool.

*C. H. Brown*

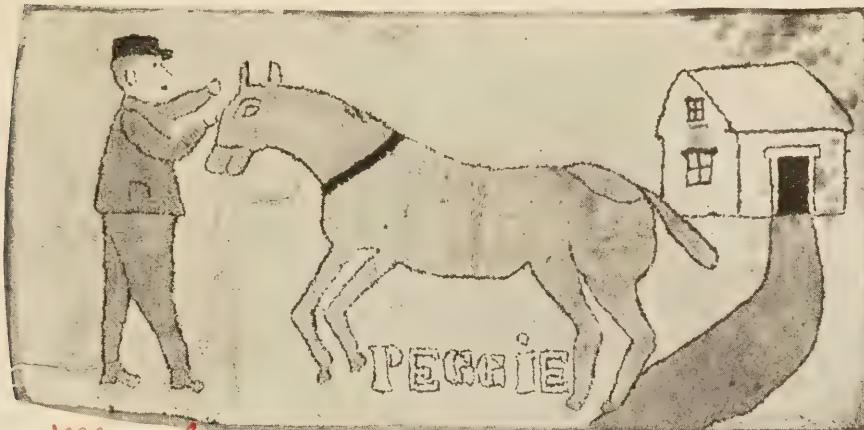
Length, 4 feet 2 inches; width, 2 feet 7½ inches.

275—ARCHAIC FRUIT AND SCROLL HOOKED RUG

Early American

22. On centre field of oyster white is imposed primitively drawn fruit in Florentine rose with leaves executed in warm green, indigo and deep peach. Voluted scrolls form wreath about central field and the border is hooked in Van Dyke brown; entirely hand-woven material.

Length, 4 feet 2 inches; width, 2 feet 6 inches.



*Mr. Beaumont*

276—FIGURE ANIMAL AND HOUSE HOOKED RUG      *Early American*

110. The horse, "Peggie," is yellow ochre and apparently is about to be harnessed by a quaint boy in a homespun jacket. These figures appear against a background of cool pale green; in the distance is a house with a pink roof and a path in amusing perspective. The name "Peggie" is inscribed in ambitious letters directly under the animal. One of the very few old rugs now remaining containing an animal, a figure and a house.

*Length, 4 feet 6 inches; width, 2 feet 2 inches.*

*Mr. B. H. Freeman*

277—VIOLET AND DARK GREEN HOOKED RUG      *Early American*

25. In the center of the lower border is imposed a bouquet in pink-violet and dark green which develops scrolled leaves in canary and tobacco color; in the corners other scrolls are displayed which develop leaves in dark green and pink-violet flowers; oyster-white background with narrow black border. Contains hand-woven material.

*Length, 4 feet 8 1/2 inches; width, 2 feet 7 inches.*

*B. H. Freeman*

278—RAISED-WORK FLORAL MEDALLION HOOKED RUG

*Early American*

40. Medallion, containing raised roses in deep wine color, pale scarlet and Copenhagen blue with leaves in various greens, is set on a field of pink surrounded by wreath of roses and leaves resembling closely the forms in the center. Contains handspun wool.

*Length, 4 feet 4 inches; width, 2 feet 4 inches.*

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### *Mrs. M. B. Puzzles*

279—VERY RARE ANIMAL HOOKED RUG

*55.*

*American Eighteenth Century*

Displaying a handsome cock with scarlet comb and wattles, his body of yellow-green varied with black; he is followed by a modest hen executed in tones of brown. Facing the cock is a primitively drawn life-sized cow's head in pinkish buff. A violet thistle and several other flowers, indistinct with age, complete the design.

### *G. Melchers*

*Length, 4 feet 1 1/2 inches; width, 2 feet 4 inches.*

280—FLORAL GARLAND HOOKED RUG

*Early American*

*22.50*

An elliptical garland of roses modeled in scarlets and old-pinks, and small yellow flowers with foliage; this borders a field of gray-blue decorated by smaller garland showing ochre leaves; border of vibrating black.

### *C. H. Brown*

*Length, 4 feet 1 inch; width, 2 feet 5 inches.*

281—FLORAL AND ARABESQUE HOOKED RUG

*Early American*

*29.50*

Brilliant arabesques in emerald and fluctuating scarlet surrounding warm gray center decorated by three formal floral forms variously colored with pale green leaves. Dark blue border. Entirely hand-woven material or handspun wool.

*Length, 4 feet 3 inches; width, 2 feet 11 inches.*

*C. H. Brown*

282—RARE FLORAL HOOKED RUG      *Eighteenth Century American*

25. Bouquet of roses executed in vibrating crimsons and orange reds, set amid leaf forms of emerald and red violets; green-black background, the corners decorated by voluted leaf scrolls in fluctuating emerald veined in vermillion. Entirely hand-woven material. (Repaired.)

*Length, 2 feet 7 inches; width, 4 feet 6½ inches.*

*Mrs. Eugene Bissche*

283—AUTUMN-LEAF HOOKED RUG      *Early American*

25. On a dark brown root-dyed background are scattered maple leaves in colors which are still rich; orange, vermillion, Florentine rose, emerald, sage-green and other paler tints. Practically entirely handspun wool. (Repaired.)

*Length, 2 feet 6½ inches; width, 4 feet 5 inches.*

*C. H. Brown*

284—FLORAL BASKET HOOKED RUG, INSCRIBED “WELCOME”

*Early American*

25. Three pink and coral roses set amid pale sage-green leaves are placed in a tobacco-brown basket, wreathed by scrolls in warm emerald and tobacco color; a fluctuating black background bears the word “Welcome,” inverted so that the stranger may read it. Entirely handspun wool.

*Length, 4 feet; width, 2 feet 7¼ inches.*

*H. P. Rochester*

285—ARCHAIC FLORAL HOOKED RUG      *Early American*

1750 A transversely placed stem, bearing round and bell-shaped flowers colored old yellow, dull blue and coral flanked on each side and at the angles by conventionalized berry-branch patterns, is imposed upon a field of rich fluctuating grays and browns.

*Length, 2 feet 6 inches; width, 4 feet 3 inches.*

*C. H. Brown*

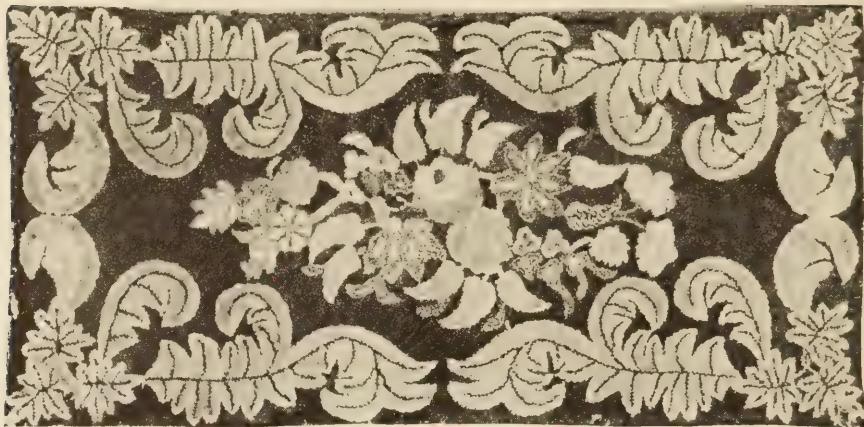
286—FLORAL AND SCROLLED HOOKED RUG      *Early American*

2750 Subtle crimson flowers and dusky emerald leaves are displayed on deep violet field hooked with hand-woven material in the center; elaborate scrolls curl about this motif.

*Length, 5 feet 8 inches; width, 2 feet 6 inches.*

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*Mrs. Augu e Bache*

287—FLORAL MEDALLION HOOKED RUG

Early American

32.00 Elaborate floral medallion, displaying grace and invention; the spandrels are decorated by scrolls in pale scarlet, the background is an atmospheric brown. Remarkable specimen, in that all the varied colors are dyed with root and vegetable dyes. Contains only handspun yarn or home-woven material.

Length, 5 feet 1 inch; width, 2 feet 6 inches.

*Mrs. B. H. F.*

288—HOOKED RUNNER DECORATED WITH ROSES

Early American

22.00 Three formal rose forms in pale pink-vermilion, with very pale stellate leaves veined in black, are imposed on the pearl-white ground; irregular stripe-work softens the contrast between the narrow black border and the pale ground. Very heavy hooking worn smooth. (Slightly frayed.)

Length, 6 feet 5 inches; width, 2 feet 4 inches.

*C. H. Brown*

289—ROSE AND CHECKERED HOOKED RUG

Early American

25. Three large roses of pale scarlet fluctuating to salmon-pink with soft viridian leaves are set on connecting fields of faded lapis-lazuli; the blocks of the pale scarlet and black checkered background cut the lapis fields. Almost entirely composed of hand-woven material.

Length, 6 feet 8 inches; width, 3 feet.

Second and Last Afternoon

*Mrs. Eugene Basche*

290—RAISED-WORK FLORAL HOOKED RUG

Early American

37.50

Flowers, raised and clipped, of excellent workmanship and variously of orange-yellow, orange-scarlet and soft crimson, occur at intervals; from them radiate fantastic leaves or scrolls in fluctuating warm sage-greens; ground of vibrating bronze-black. Extremely fine hooking.

Length, 5 feet 3 inches; width, 2 feet 5½ inches.

*Gotham Book Mart*

291—FLORAL MEDALLION HOOKED RUG

Early American

17.50

Scarlet flowers, with soft emerald and sage-green leaves, form medallion; a large and elaborate wreath in the same tones completes the design. The field is a golden buff hooked with hand-woven material. Handspun wool is also used. (Slightly frayed.)

Length, 5 feet 3 inches; width, 3 feet 2 inches.

*Gibson's*

292—FLORAL AND ARABESQUE HOOKED RUG

Early American

22.50

Floral medallion contains blooms variously of magenta, scarlet and orange and is surrounded by black arabesques outlined in salmon; background, cool gray. Contains hand-woven material and handspun wool.

Length, 5 feet 8 inches; width, 2 feet 8 inches.

*P. V. Drygood*

293—RAISED-WORK FLORAL HOOKED RUG

Early American

40.

Made in a seaport town. The raised work floral spray in center is executed in softened brick-red and pale orange salmon; the leaves are very pale sage-green veined in black. A heavy wreath of crossed branches in varying buffs with leaves is imposed on the ground of pale beaver color composed of old rope spun with wool; it is edged by a border of soft brick-red.

Length, 5 feet 10 inches; width, 4 feet.

*Mrs. Eugene Basche*

294—TILE HOOKED RUG

Early American

30.

Close hooking; design of varicolored cruciforms set in diamonds and displayed against a pearl-white field. Suggests fine Dutch tiling in effect of design and in subtle yet definite color.

Length, 5 feet 11 inches; width, 4 feet 3 inches.

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*R. H. Ingersoll*

295—PICTORIAL HOOKED RUG *American Mid-Nineteenth Century*

*160.* Unusual pictorial specimen, showing naïve combined with capable drawing of well-observed objects. At the left center is a house executed in sulphur yellow, with roof in fluctuating dull scarlet; two flowering trees grow before the door, their roots in grass plots. To the right is a field on which graze two horses, a bay and a dark gray; a flowering tree is displayed near them, in the branches of which are four birds, one on the wing. A deep rose-colored sun with rays is set in the center of the turquoise and old-blue sky.

*Length, 6 feet 8 inches; width, 3 feet 7½ inches.*

*Mrs. Wm. C. Atwater*

296—FLORAL AND SCROLLED HOOKED RUG IN RAISED-WORK

*Early American*

*31.*

Displaying roses and buds hooked high in tones of gray, violet, scarlet and orange offset with emerald leaves; finished with graceful arabesques of brown and greenish tan; field of jet black. Contains hand-woven material and homespun wool.

*Mrs. Wm. C. Atwater*

*Length, 5 feet 10 inches; width, 2 feet 7½ inches.*

297—FLORAL AND SCROLL HOOKED RUG

*Early American*

*27. 30* Three fantastic scrolls are displayed in center and are surrounded by groups of roses executed in orange-vermilion or violet with leaves in fluctuating emerald; corners decorated alternately by scrolls and roses; dark gray border. Contains handspun wool.

*Length, 5 feet 8 inches; width, 2 feet 8 inches.*

*C. H. Brown*

298—FLORAL MEDALLION AND WREATH HOOKED RUG

*Early American*

35.

Medallion of scintillating flowers executed in pink-scarlets and red-purples with touches of azure; canary-yellow, emerald and dark green leaves surround them; the white field surrounding the floral medallion is wreathed by leaves in browns and ochre, veined in black. Almost entirely handspun wool.

*Mrs. H. W. C. Atwater*

*Length, 5 feet 8 inches; width, 2 feet 7 inches.*

299—LEAF AND FLOWER HOOKED RUG

*Early American*

1750

Divided leaves colored pearl-white and sage-green and outlined in black surround a bouquet of pink and scarlet flowers. Background mottled black; border gray.

*Mrs. P. G. Bigelow*

300—BOUQUET AND SCROLL HOOKED RUG

*Early American*

22.

Bouquet of roses, with their leaves and buds executed in handspun yarn colored scarlet and canary, occurs in the lower center; scrolls which form a wreath about the gray ground begin from this bouquet and are colored light and dark tobacco-brown. Border dark brown.

*C. H. Brown*

*Length, 5 feet 6 inches; width, 2 feet 6 1/2 inches.*

301—ARCHAIC FLORAL AND SCROLL HOOKED RUG

*Probably Late Eighteenth Century*

25.

Leaf and floral forms, with buds executed in soft vermilions and emerald penciled in orange-gold; displaying scrolls in tan similarly outlined; the background is fluctuating black and deep brown. Entirely hand-spun wool.

*Mrs. H. W. C. Atwater*

*Length, 5 feet 10 inches; width, 2 feet 7 inches.*

302—BOUQUET AND ARABESQUE HOOKED RUG

*Early American*

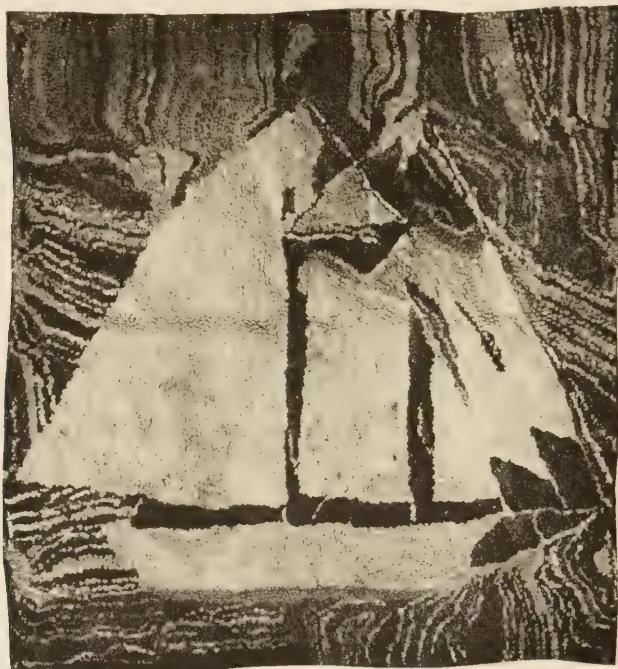
50.

Centered on a background of hand-woven material dyed with indigo is a bouquet of roses in colors variously pale scarlet and golden-orange, with leaves of greenish-white. A border is formed by leafy arabesques displaying formal ornaments in orange. Entirely hand-woven material or handspun wool.

*Length, 6 feet 3 inches; width, 2 feet 5 inches.*

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303—*Mr. Seaman Agt.*  
*150.* **VERY RARE MARINE HOOKED RUG** *American Eighteenth Century*

A schooner of antique type drawn with spirit and executed in various silver grays; the sole touch of color being a stripe of softened vermillion along the water-line. A ground of mottled grays and blacks gives impression of angry sea and sky. (Repaired.)

*Length, 2 feet 11 inches; width, 3 feet 1 inch.*

304—*Gotham Book Mst.* **RAISED-WORK FLORAL HOOKED RUG** *Early American*

*40.* Raised soft vermillion roses and purple flowers resembling pansies with leaves in emerald and warm green form central motif; similar smaller roses occur on each side, while small scrolls in burnt sienna, ornament each end. Background of pink-tan with black border.

*Length, 6 feet 7 inches; width, 2 feet 5 inches.*

Second and Last Afternoon

*Mr. Austin*

305—FLORAL HOOKED RUG WITH WALL-OF-TROY BORDER

*Early American*

*20.*

Two bouquets of roses in red-purple and pale green leaves are placed at either end of a cream-white background; border in deep mottled beaver color ornamented by Wall-of-Troy pattern in orange.

*Length, 2 feet 8 inches; width, 5 feet 4½ inches.*

*W. Foster*

306—FLORAL AND LEAF SPRAY HOOKED RUG *Early American*

*22.<sup>50</sup>*

Red-purple rose, with buds and leaves in old viridian surrounded by sixteen decorative leaf sprays executed in the same green and arranged as border. Deep buff background edged with shell pattern. (Repaired.)

*C. H. Brown*

*Length, 2 feet 8 inches; width, 5 feet 6 inches.*

307—DEER'S HEAD HOOKED RUG

*Early American*

*10.*

Three deer heads, the center one in palest rose and the outer ones in pearl white on buff background; bordered by hour-glass pattern in violets, pale reds and grays. (Repaired.)

*C. H. Brown*

*Length, 2 feet 1 inch; width, 5 feet 3 inches.*

308—FLORAL AND ARABESQUE HOOKED RUG

*Early American*

*10.*

Tree roses modeled in scarlets and vermilions surrounded by leaf forms in sage-green; leaf forms in fantastic arabesques, variously of pale orange, soft scarlet and sage green. (Repaired.)

*P. V. B. 1800*

*Lengths, 2 feet 7½ inches; width, 3 feet 7¾ inches.*

309—OVAL-SHAPED FLORAL MEDALLION HOOKED RUG

*American Eighteenth Century*

*25.*

Central bouquet of conventional floral forms outlined in black and colored red-violet, orange and pale green; surrounded by an elaborate floral wreath similarly treated; corners display yellow daisies with pale green leaves. (Repaired.)

*C. H. Brown*

*Length, 3 feet; width, 1 foot 3½ inches.*

310—FLORAL HOOKED RUG

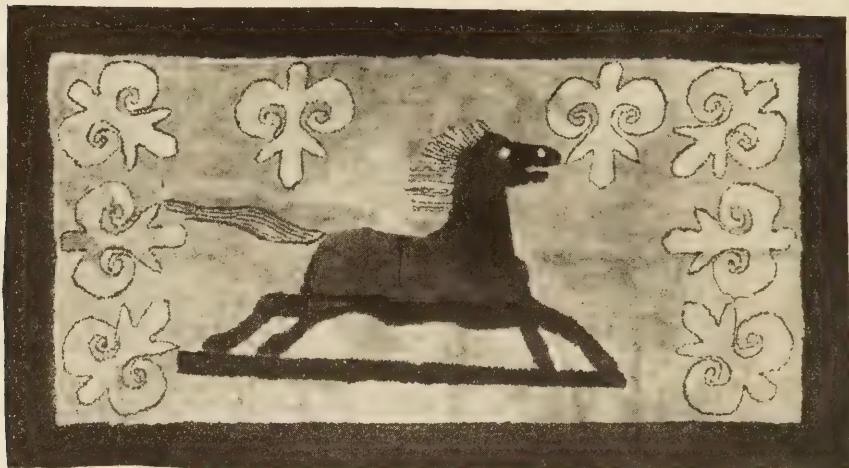
*American Eighteenth Century*

*17.<sup>50</sup>*

Scarcely distinguishable bouquet of pale coral flowers on silver white ground wreathed about by sage-green leaves penciled in dark blue; border in olive-green.

*Length, 2 feet 6 inches; width, 5 feet 3 inches.*

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311—*RARE ANIMAL HOOKED RUG*      *American Eighteenth Century*

*40.*      Extraordinarily spirited animal rug: horse at full gallop, with streaming mane and tail, executed in mixed dull green and black; background varying from pale tan to cream color decorated on each side of the horse by four fleurs-de-lis executed in oyster white outlined in black; border in various dark tones. Hand-woven material. (Repaired.)

*1750*      *Mrs. P. G. Biglow*      *Length, 6 feet 1 inch; width, 3 feet 5 inches.*

312—*ORNAMENTAL LEAF AND SCROLL HOOKED RUG*

*Early American*

Three groups of leaves are displayed in the center field of silver-white and are colored variously deep coral, warm green and pale emerald veined in black; the ground is wreathed by voluted scrolls in beaver color outlined in orange. Contains hand-woven material.

*1750*      *Mrs. M. B. Biglow*      *Length, 2 feet 8½ inches; width, 5 feet.*

313—*RARE TILE HOOKED RUG*      *Early American*

Bordered by cable motif. The center is decorated with a mosaic pattern of richness and beauty colored with azure, gold, cool green and soft vermillion. Entirely hand-woven material.

*Length, 5 feet 10 inches; width, 2 feet 10 inches.*



*Halter & Stern*

314—PICTORIAL HOOKED RUG OF EXCEPTIONAL SIZE

*145.* *American Nineteenth Century*

Five cows, exceptionally lifelike and executed in Indian-red and ochre mottled with white imposed on a meadow hooked in various warm greens; the sky is old blue and a large rose-colored sun with rays is centered therein. The design is given exceptional interest by two large flower sprays containing roses and buttercups which are superimposed boldly upon the pastoral scene. A black border embellished by gate-pattern executed in brick-red and old-gold. Contains hand-woven cloth and much handspun wool.

*Length, 7 feet 5 inches; width, 4 feet 9 inches.*

*Mr. Auetius*

315—RARE HOOKED RUG DECORATED BY AUTUMN LEAVES, INSCRIBED  
*27.50* “FLORA A.” *Early American*

Two maple leaves in pale tans, veined in dark blue, are placed at either end, while shamrock forms executed in red, white and blue are at center; across the rug, between the maple leaves and the shamrocks, “Flora A.” is inscribed. Dark vibrating ground bordered in gray and black.

*Length, 2 feet 10 inches; width, 6 feet 7 inches.*

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*Floral and Leaf.*

316—FLORAL DIAMOND AND SHELL-PATTERN HOOKED RUG

*Early American*

*35.*

Three cream-white diamonds are decorated by roses, thistles and leaves executed in pastel shades of scarlet, delft-blue and emerald; the interstices between the diamonds display imbricated shell pattern in grays and soft colors. Almost entirely hand-woven material.

*Length, 2 feet 6 inches; width, 5 feet 1 inch.*

*P. V. Judge coll*

317—RARE TILE HOOKED RUG

*Early American*

*50.*

Diagonally divided squares executed in Egyptian-red, emerald-green, orange and many other colors outlined in black and arranged in diamonds: stripe-work border. Contains hand-woven material.

*Length, 7 feet; width, 7 feet 2 inches.*

*W. H. Barney*

318—EXTREMELY RARE AND VERY LARGE HOOKED RUG OF FANTASTIC AND PRIMITIVE DESIGN

*Early American*

*350.*

A background which is practically entirely composed of wool spun on a spinning wheel is richly ornamented by an all-over pattern containing many motifs of great interest and beauty. This specimen is remarkable not only because of its size but by reason of the creative imagination displayed in the ornate and fantastic design.

The center shows a large flower eighteen inches in diameter composed of smaller flowers in raised work. Large leaves in softened greens radiate from it, while above and below are displayed a pair of love-birds, resting on a branch bearing pearl-gray leaves. Their bodies are of rose color, with two scalloped white stripes on their breasts; wings of cobalt-blue ornamented by buff spots outlined in orange. Diagonally from the center are two larger birds in slightly faded but still gorgeous colors. In opposite corners occur large fantastic floral forms with leaves. Many smaller floral forms and more than fifty roses, some of them in raised work, besides leaf sprays, further decorate the ground of fluctuating dark lapis-lazuli and gray-black. The border is formed by sprays of leaves and ornamented at the corners and centers by formal floral forms.

*Length, 18 feet 3 inches; width, 9 feet 4 inches.*

Second and Last Afternoon

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*P. F. Dyer & Co.*

319—BASKET WORK HOOKED RUG

Early American

27.50 Basket pattern in strip-work exhibiting many nuances in soft grays and outlined in black; small square interstices in Florentine rose and vermillion.

Length, 8 feet 10 inches; width, 2 feet 1 inch.

LINEN AND WOOL TEXTILES

*M. M. Hendeson*

320—HAND-WOVEN DAMASK LINEN TABLE COVER Early American

2. Made from hand-worked flax and showing intricate design.

28½ inches square.

*Mr. Austin*

321—PAIR OF HAND-WOVEN LINEN DAMASK WASHSTAND COVERS

3. Early American

Hand-woven linen damask, made from hand-worked flax, displaying elaborate design.

Length, 31 inches; width, 26½ inches.

*M. M. Hendeson*

322—HAND-WOVEN LINEN DAMASK TABLE COVER

American Early Eighteenth Century

10. Woven from hand-worked flax; intricate design. Fine texture and pearly sheen are displayed.

Length, 1 yard 27 inches; width, 1 yard 17 inches.

*M. M. Hendeson*

323—HAND-WOVEN LINEN DAMASK TABLE-CLOTH

17.50 Rare hand-woven linen damask table-cloth, displaying intricate pattern and pearl-écru sheen.

Length, 1 yard 38 inches; width, 1 yard 19 inches.

*Mr. Austin*

324—HAND-WOVEN LINEN DAMASK TABLE-CLOTH

12.50 Hand-woven linen table-cloth; damask in herring-bone pattern.

Length, 1 yard 34 inches; width, 1 yard 18 inches.

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*B. M. Nolen*  
325—HAND-WOVEN LINEN DAMASK TABLE-CLOTH

*22.50* Rare hand-woven damask table-cloth. Seed for flax imported from Scotland; displays large block pattern with border. A remarkably heavy piece.

Length, 2 yards 11 inches; width, 1 yard 22 inches.

*P. V. Ingalls*  
326—HAND-WOVEN BED-THROW Early American

*12.50* Hand-woven decorative bed-throw; woof handspun wool, warp cotton. Design executed in gray-black, oyster-white and soft and oyster white. Length, 1 yard 28 inches; width, 1 yard 19 inches.

*M. Austin*  
327—HAND-WOVEN LINEN DAMASK TABLE COVER American Early Eighteenth Century

*12.50* Made from hand-worked flax, this very old specimen displays desirable depth of texture, elaborate design and a pearly sheen over the écrù surface. (Slightly frayed.)

Length, 1 yard 29 inches; width, 1 yard 16 inches.

*M. Austin*  
328—HAND-WOVEN LINEN DAMASK TABLE COVER Early American

*10.* Hand-woven linen damask made from hand-worked flax, displaying elaborate design; pearl-écrù sheen.

Length, 1 yard 33 inches; width, 1 yard  $\frac{1}{2}$  inch.

*P. V. Ingalls*  
329—HAND-WOVEN BED-THROW Early American

*10.* Hand-woven decorative bed-throw; woof of handspun wool and cotton warp. Design executed in gray black, pale salmon-pink, scarlet. Length, 1 yard 34 inches; width, 1 yard 16 inches.

*M. W. Henderson*  
330—HAND-WOVEN LINEN DAMASK TABLE COVER Early American

*7.50* Hand-woven linen damask table cover made from hand-worked flax; exceptional texture and intricate design.

Length, 2 yards; width, 1 yard 15 inches.

*B. M. Nolen*  
331—HAND-WOVEN LINEN DAMASK TABLE COVER Early American

*7.50* Similar to the preceding.

Length, 1 yard 29 inches; width, 1 yard  $18\frac{1}{2}$  inches.

Second and Last Afternoon

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*Mr. Austin*

332—HAND-WOVEN LINEN DAMASK TABLE COVER *Early American*

7.50 Similar to the preceding.

*Length, 2 yards; width, 1 yard 17 inches.*

*Passed*

333—HAND-WOVEN LINEN DAMASK TABLE COVER *Early American*

— Similar to the preceding.

*Length, 1 yard 27 inches; width, 1 yard 11 inches.*

*B. M. Nolan*

334—HAND-WOVEN LINEN DAMASK TABLE COVER *Early American*

15. Rare specimen. Displays depth of texture, sheen, and is woven from hand-worked flax in an exceptionally intricate design.

*Length, 2 yards; width, 1 yard 19 inches.*

*P. F. Ingersoll*

335—HAND-WOVEN BED-THROW *Made in the Magdalen Islands*

10. Woven in stripes, variously pinkish-tan, deep jade, crimson and canary.

*Length, 2 yards; width, 1 yard 26 inches.*

*C. Bard*

336—HAND-WOVEN DECORATIVE BED-THROW *Early American*

10. Bed-throw woven with cotton warp and handspun wool.

*Length, 2 yards  $\frac{3}{4}$  inch; width, 1 yard 20 inches.*

*Mr. Austin*

337—HAND-WOVEN BED-THROW *Early American*

7.50 Hand-woven decorative bed-throw; woof handspun wool, cotton warp; design executed in black, vermillion, pale jade-green and oyster-white.

*Length, 2 yards 4 inches; width, 1 yard 23 inches.*

*Mrs. B. M. Langstaff*

338—HAND-WOVEN BED-THROW *Early American*

12.50 Hand-woven decorative bed-throw woven with handspun wool and cotton warp; design executed in orange, pale sage-green and white.

*Length, 2 yards 3 inches; width, 1 yard 20 inches.*

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*Mrs. G. Lachaise*  
339—HAND-WOVEN BED-THROW

*Early American*

1750 Hand-woven decorative bed-throw; woof handspun wool, cotton warp; design executed in vermillion-faded, deep violet, jade-green, salmon and gray. Exceptionally fine specimen.

*Length, 2 yards 10 inches; width, 1 yard 20 inches.*

*Mr. Samuel Agt*  
340—GERMANTOWN BEDSPREAD *American Nineteenth Century*

35. Woven in elaborate pattern employing red, cobalt-blue and sage-green; cream-white ground.

*Length, 2 yards 21 inches; width, 2 yards 15 inches.*

*P. V. Dageroll*  
341—DRAFT QUILT

1750 Copenhagen blue and white, hand-woven of handspun yarn and cotton warp.

*Length, 2 yards; width, 1 yard 20 inches.*

*Mrs. Schenck*  
342—HAND-WOVEN DRAFT COUNTERPANE

5. Dark brown and white, in handspun yarn and cotton warp.

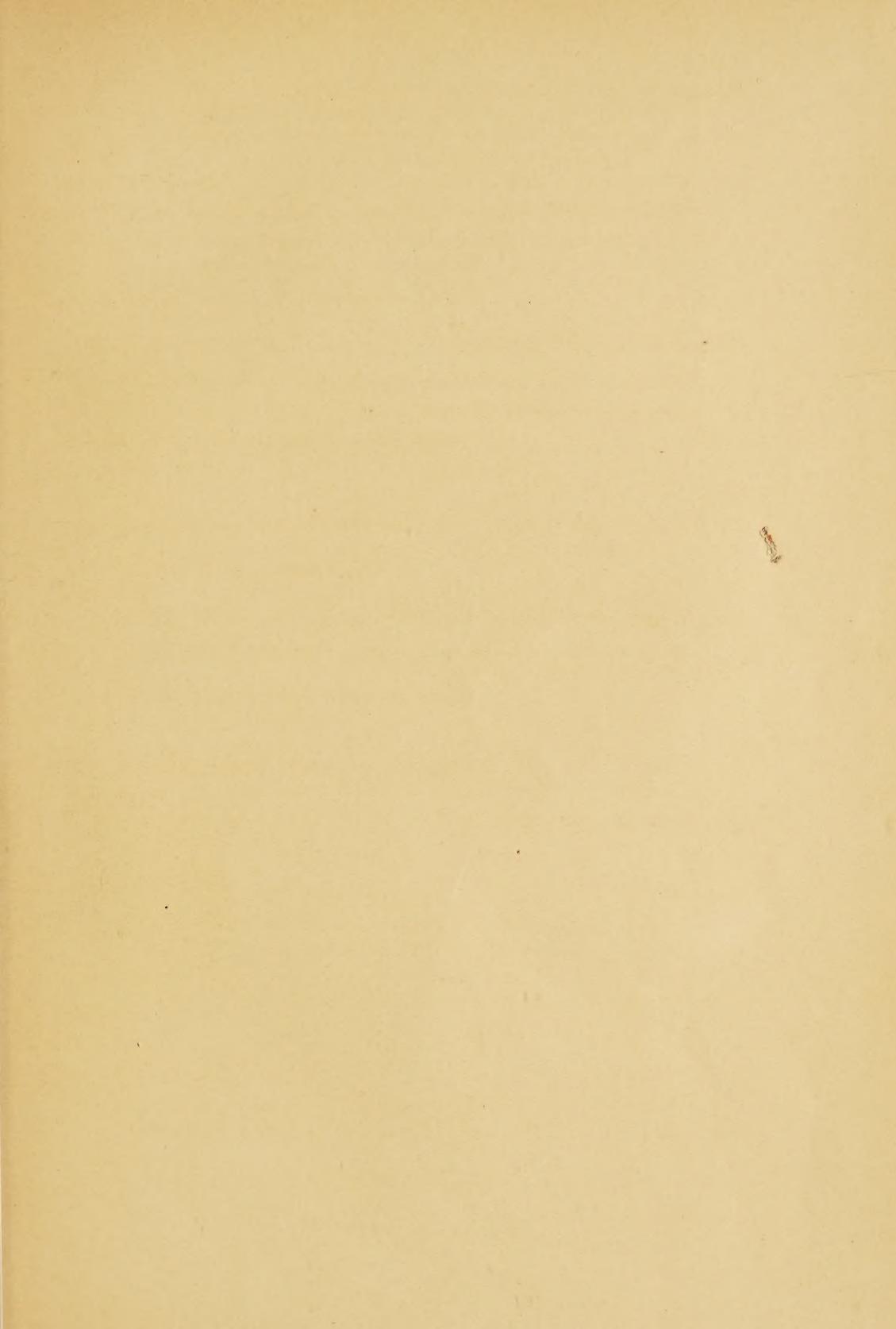
*Length, 2 yards 5 inches; width, 1 yard 20 inches.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.



MAY 24 1923

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